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THE YOUNG CATHOLIC'S ILLUSTRATED SCHOOL SERIES

SPELLER.

The Catholic
Publication Society Co.,
New York.

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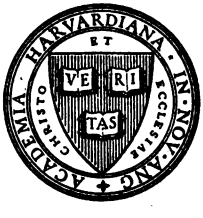

GIFT OF THE
GRADUATE SCHOOL
OF EDUCATION

times 1 are 4
× 2 = 8
× 3 = 12
× 4 = 16
× 5 = 20
× 6 = 24
× 7 = 28
× 8 = 32
× 9 = 36
× 10 = 40
× 11 = 44
× 12 = 48

imes 1 are 7
× 2 = 14
× 3 = 21
× 4 = 28
× 5 = 35
× 6 = 42
× 7 = 49
× 8 = 56
× 9 = 63
× 10 = 70
× 11 = 77
× 12 = 84

5 × 10 = 50
5 × 11 = 55
5 × 12 = 60

6 × 10 = 60
6 × 11 = 66
6 × 12 = 72

7 × 11 = 77
7 × 12 = 84

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MULTIPLICATION TABLE.

8 times 1 are 8	9 times 1 are 9	10 times 1 are 10
8 × 2 = 16	9 × 2 = 18	10 × 2 = 20
8 × 3 = 24	9 × 3 = 27	10 × 3 = 30
8 × 4 = 32	9 × 4 = 36	10 × 4 = 40
8 × 5 = 40	9 × 5 = 45	10 × 5 = 50
8 × 6 = 48	9 × 6 = 54	10 × 6 = 60
8 × 7 = 56	9 × 7 = 63	10 × 7 = 70
8 × 8 = 64	9 × 8 = 72	10 × 8 = 80
8 × 9 = 72	9 × 9 = 81	10 × 9 = 90
8 × 10 = 80	9 × 10 = 90	10 × 10 = 100
8 × 11 = 88	9 × 11 = 99	10 × 11 = 110
8 × 12 = 96	9 × 12 = 108	10 × 12 = 120

11 times 1 are 11	12 times 1 are 12	13 times 1 are 13
11 × 2 = 22	12 × 2 = 24	13 × 2 = 26
11 × 3 = 33	12 × 3 = 36	13 × 3 = 39
11 × 4 = 44	12 × 4 = 48	13 × 4 = 52
11 × 5 = 55	12 × 5 = 60	13 × 5 = 65
11 × 6 = 66	12 × 6 = 72	13 × 6 = 78
11 × 7 = 77	12 × 7 = 84	13 × 7 = 91
11 × 8 = 88	12 × 8 = 96	13 × 8 = 104
11 × 9 = 99	12 × 9 = 108	13 × 9 = 117
11 × 10 = 110	12 × 10 = 120	13 × 10 = 130
11 × 11 = 121	12 × 11 = 132	13 × 11 = 143
11 × 12 = 132	12 × 12 = 144	13 × 12 = 156

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THE

YOUNG CATHOLIC'S

ILLUSTRATED

SPELLER.

424

NEW YORK:
THE CATHOLIC PUBLICATION SOCIETY CO.,
9 BARCLAY STREET.

1884.

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PREFACE.

IN compiling this Spelling-Book we have endeavored to make it as simple, and at the same time as practical as possible. With this object in view, a full and systematic classification according to the sounds of the vowels and consonants, and the introduction of appropriate Reading and Dictation Exercises, have been strictly adhered to in the arrangement of each "Part."

The importance of Reading and Dictation Exercises is evident to every good teacher. The chief difficulties in spelling and pronunciation arise from the multiplicity of vowel and consonant sounds, the use of so many different combinations to express the same sounds, silent letters, and similarity of terminations in unaccented syllables. The ear is no guide in the spelling of words, but rather the reverse, therefore arises the necessity of knowing every word by sight. This can be easily proved by any one who is in doubt about the spelling of a word. Let him *write* the word, and the eye at once either detects the error, if error there is, or is satisfied that it is correctly spelled.

This little book does not pretend to exhaust the subject of spelling. The words selected are such as are generally met with in reading or most frequently employed in ordinary conversation. Fully two-thirds of the Spelling, Reading, and Dictation Lessons and Exercises consist of words of one and two syllables; for the pupil that can spell words of one or two syllables correctly, will, generally speaking, have but little trouble in spelling trisyllables and polysyllables.

That this book may prove all that the compiler honestly endeavored to make it, and that it will compare favorably with the best spelling-books now in use in our schools, is his ardent hope; and with this wish he confidently sends it forth to the Catholic teachers of the United States.

NEW YORK, August 15, 1874.

Feast of the Assumption of the B. V. M.

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ROMAN AND ARABIC NUMBERS.

Arabic By Figures.		Roman By Letters.	Arabic By Figures.		Roman By Letters.
1	one	I	21	twenty-one	XXI
2	two	II	22	twenty-two	XXII
3	three	III	23	twenty-three	XXIII
4	four	IV	24	twenty-four	XXIV
5	five	V	25	twenty-five	XXV
6	six	VI	26	twenty-six	XXVI
7	seven	VII	27	twenty-seven	XXVII
8	eight	VIII	28	twenty-eight	XXVIII
9	nine	IX	29	twenty-nine	XXIX
10	ten	X	30	thirty	XXX
11	eleven	XI	40	forty	XL
12	twelve	XII	50	fifty	L
13	thirteen	XIII	60	sixty	LX
14	fourteen	XIV	70	seventy	LXX
15	fifteen	XV	80	eighty	LXXX
16	sixteen	XVI	90	ninety	XC
17	seventeen	XVII	100	one hundred	C
18	eighteen	XVIII	200	two hundred	CC
19	nineteen	XIX	500	five hundred	D
20	twenty	XX	1000	one thousand	M

PUNCTUATION MARKS.

, Comma.	: Colon.	? Question-mark.
; Semicolon.	. Period.	! Wonder-mark.

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A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
		Y	Z		
a	b	c	d	e	f
g	h	i	j	k	l
m	n	o	p	q	r
s	t	u	v	w	x
		y	z		

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A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
		Y	Z		
a	b	c	d	e	f
g	h	i	j	k	l
m	n	o	p	q	r
s	t	u	v	w	x
		y	z		

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INTRODUCTION.

THE English Alphabet consists of twenty-six letters; namely, *a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.*

Letters are divided into VOWELS and CONSONANTS.

A VOWEL is a letter which can be perfectly sounded by itself.

A CONSONANT is a letter which cannot be sounded, or but imperfectly, without the aid of a vowel.

The vowels are *a, e, i, o, u, w, y.*

A, e, and *o,* are always vowels.

I, u, w, and *y,* are sometimes consonants.

A DIPHTHONG is the union of two vowels in one syllable; as, *oi* in *boil, oa* in *boat.*

A PROPER DIPHTHONG is one in which both vowels are sounded; as, *oi* in *oil, ou* in *out.*

An IMPROPER DIPHTHONG is one in which only *one* of the vowels is sounded; as, *ea* in *head, oa* in *boat.*

A TRIPHTHONG is the union of *three* vowels in one syllable; as, *eau* in *beau, iew* in *view.*

A SYLLABLE is one or more letters pronounced by a single impulse of the voice, and is either a word or a part of a word; as, *a, man, gar-den.*

A WORD is one or more syllables used to represent an idea.

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A word of *one* syllable is called a *monosyllable;* as, *art.*

A word of *two* syllables is called a *dissyllable;* as, *garden.*

A word of *three* syllables is called a *trisyllable,* as, *benefit.*

Words of *more* than three *syllables* are called *polysyllables;* as, *education, ecclesiastic.*

Words are either *primitive, derivative, simple,* or *compound.*

A PRIMITIVE WORD is not derived from any other word; as, *man, love.*

A DERIVATIVE WORD is one which is formed from a primitive word by adding a prefix or suffix to it; as, *unman, lovely.*

A SIMPLE WORD is one that is not compounded; as, *book, work.*

A COMPOUND WORD is one that is composed of two or more simple words; as, *bookcase, workman.*

ACCENT is a stress of voice placed upon one or more syllables of a word, by which they are distinguished above the others.

Accent is of two kinds—PRIMARY, as in *lady, intend,* where the full force of the voice is on one syllable; and SECONDARY, as in *satisfaction,* where the first syllable is distinguished by a stress greater than that laid on the second and fourth syllables, though less than that laid on the third. In some words there are two secondary accents, as in *incomprehensibility.*

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KEY TO THE PRONUNCIATION.

VOWELS.

REGULAR LONG AND SHORT SOUNDS.

a, long, as in *ale, babe.*
a, short, as in *and, mat.*
e, long, as in *eve, here.*
e, short, as in *end, met.*
i, long, as in *ice, pine.*
i, short, as in *imp, pin.*
o, long, as in *old, note.*
o, short, as in *odd, not.*
u, long, as in *use, tune.*
u, short, as in *us, tub.*
y, long, as in *fly, type.*
y, short, as in *pyx, nymph.*

OCCASIONAL SOUNDS.

a, before *r,* as in *bare, care.*
a, Italian, as in *arm, farm.*
a, intermediate, as in *ask, fast.*
a, broad, as in *all, talk.*
a, like short *o,* as in *was, what.*
e, like *a* before *r,* as in *ere, there.*
e, before *r,* as in *her, verse.*
i, like long *e,* as in *pique, police.*
i, like *e* in *her,* as in *sir, bird.*
o, like short *u,* as in *son, done.*
o, like long *oo,* as in *do, prove.*
o, like short *oo,* as in *wolf, bosom.*
o, like broad *a,* as in *orb, form.*
o, like *e* in *her,* as in *word, work.*
oo long, as in *moon, food, booty.*
oo short, as in *wool, foot, goodness.*
u, preceded by *r,* like long *oo,* as in *rude, rule.*
u, like short *oo,* as in *put, full.*
u, like *e* in *her,* as in *urn, burn.*
y, like *e* in *her,* as in *myrrh*

REGULAR DIPHTHONGAL SOUNDS.

oi or *oy,* as in *oil, boy, toilet, oyster.*
ou or *ow,* as in *out, owl, cloudy, shower.*

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CONSONANTS.

B has but one sound; as in *bad*. It is silent after *m* and before *t* in the same syllable; as, *lamb*, *debt*. It is also silent in *bdellium*.

C has a sound like *k*, called its *hard* sound, before *a*, *o*, *u*, *k*, *l*, *r*, and *t*; as in *can*, *cot*, *cup*, *clot*, *back*, *cry*, *act*; and at the end of a word, as, *logic*, *music*; or a syllable not followed by *e*, *i*, or *y*, as, *tactics*. Before *e*, *i*, and *y*, except in *sceptic*, *scirrhus*, and their derivatives, it has a sound like *s*, called its soft sound; as in *cent*, *cider*, *cygnet*. In some words it has the sound of *z*; as in *sice*, *suffice*, *sacrifice*. It is silent in *czar*, *scent*, *scissors*, etc.

D has but one sound; as in *dog*. At the end of a word, when preceded by a silent vowel, it has sometimes the sound of *t*; as, *mixed*, *blessed*, pronounced *mixt*, *blest*. It is silent in *Wednesday*, *handsome*, *handkerchief*.

F has one sound; as in *fat*; except in *of*, when it is sounded like *v*.

G has a hard sound before *a*, *o*, *u*, *l*, and *r*; as in *gap*, *got*, *gum*, *glen*, *grasp*. Before *e*, *i*, and *y*, it has generally a *soft* sound like *j*; as in *gem*, *gin*, *gyve*. It is silent before *m* and *n*; as in *gnat*, *phlegm*.

H has one sound; as in *hat*. It is silent after *r* and *g*; as, *rhubarb*, *ghost*. It is also silent in *heir*, *hour*, *herb*, *honor*, *honest*, with their derivatives; also in *hostler*; and when preceded by a vowel in the same syllable, as, *ah*, *oh*, *Jehovah*.

I, when a consonant, has one sound. This sound, the same as *y* consonant, is heard when *i* precedes another vowel in the same syllable, and neither of them is silent; as in *onion*, *poniard*, pronounced *unyon*, *ponyard*.

J has one sound; as in *just*.

K has one sound; as in *kite*. It is silent before *n*, as in *knee*, *knife*; also after *c*, as in *back*, *black*.

L has one sound; as in *lap*. It is silent in *calm*, *talk*, *half*, *would*, etc.

M has but one sound; as in *man*. It is silent before *n*; as in *mnemonics*.

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N has one sound; as in *not*. It is sometimes sounded like *ng*; as, *bank, think, uncle, angry*. It is silent after *l* or *m* when it ends a syllable; as, *kiln, limn*.

P has one sound; as in *pin*. It is silent before *n*, *s*, and *t* in the same syllable; as in *psalm, tempt, pneumonia*. It is also silent in *raspberry*.

Q is always followed by *u*, and these two letters taken together have commonly the sound of *kw*; as, *quit, queen*. In many words, however, it has the sound of *k*; as, *liquor, conquer, coquette, mosque*.

R has a rough sound, as in *rat, pray, parish*; and a smooth one, as in *arm, more, barber*. It is silent, according to Webster, in *worsted* (yarn).

S has one sound; as in *sin*. In many words it is sounded like *z*; as, *was, rose, noise*. It has the sound of *sh*, as in *sure, sugar*; and of *zh*, as in *crosier, pleasure*. It is sometimes silent; as in *island*.

T has one sound; as in *tin*. It is silent after *s* before *le* or *en*; as, *apostle, epistle, listen*. It is also silent in *often, chestnut, hostler, mortgage, mistletoe, Christmas*.

U, when a consonant, has two sounds, namely, that of *w* consonant, and that of *yu*. The first sound is heard when it precedes a vowel in the same syllable, and neither of them is silent; as in *quit, assuage*, pronounced *kwit, asswage*. The other sound is heard when *u* long commences a syllable; as in *use, union*, pronounced *yuse, yuneyon*.

V has one sound; as in *vine*.

W, at the beginning of a word or of a syllable, is a consonant, and has one sound; as in *wet*. It is always silent before *r*; as in *wren, write*. It is also silent in *answer, sword, toward, two*. As a vowel it has no distinct sound.

X has three sounds: the sound of *z* at the beginning of words, as in *Xavier, Xerxes, Xenophon*; the sound of *ks*, as in *wax, flax*; and the sound of *gs*, as in *exalt, exist*.

Y, when a consonant, has one sound; as in *yet*.

Z has one sound; as in *zest*. In some words it has the sound of *zh*; as in *azure*. It is silent in *rendezvous*.

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DOUBLE CONSONANTS.

CH has three sounds: first, of *tsh*, as in *much, rich, church;* second, of *sh*, as in *chaise, machine;* and third, of *k*, as in *chorus, chemist.* It is silent in *drachm, schism, yacht.*

GH has the sound of *f*, as in *laugh;* and of *k*, as in *lough.* It is silent after *i*, as, *high, sigh;* and usually before *t*, as, *bought, taught;* also in *though, through.*

NG has one sound; as in *sing, young.* It also has the sound of *nj* when followed by *e* in the same syllable; as, *tinge.*

PH has the sound of *f;* as in *phrase.* In *Stephen* it has the sound of *v;* and, according to most orthoepists, it has the same sound in *nephew.* It is silent before *th;* as in *phthisic.*

SH has but one sound; as in *ship, shore.*

TH has two sounds: one aspirated, as in *thin, breath;* the other flat, as in *this, with.* It has the sound of *t* in *phthisic, thyme,* and their derivatives; and also in the proper names *Thomas, Thames.*

TERMINATIONS

ous	.....*like* us.....	pious
geous gious	.....*like* jus.....	courageous religious
ceous cious scious tious	.....*like* shus.....	cetaceous spacious conscious cautious
cial sial tial	.....*like* shal.....	special controversial partial
cean cian tian	.....*like* shan.....	ocean musician gentian
cion sion tion	.....*like* shun.....	suspicion mansion mention
sion	.....*like* zhun.....	vision
cient sient tient	.....*like* shent.....	ancient transient patient
science tience	.....*like* shence.....	conscience patience

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VOWELS AND THEIR EQUIVALENTS.

For *a* as in fate, *ai*, *au*, *ay*, *ea*, *ei*, *ey*; as in aim, gauge, day, break, veil, they.

For *a* as in mat, *ai*, *ua*; as in plaid, guarantee.

For *a* as in arm, *au*, *e*, *ea*, *ua*; as in aunt, sergeant, heart, guard.

For *a* as in all, *au*, *aw*, *eo*, *o*, *oa*, *ou*; as in cause, awl, George, form, broad, cough.

For *a* as in bare, *ai*, *e*, *ea*, *ei*; as in hair, there, bear, heir.

For *e* as in eve, *ea*, *ee*, *ei*, *eo*, *ey*, *i*, *ie*; as in beat, seem, seize, people, key, police, siege.

For *e* as in met, *a*, *ai*, *ay*, *ea*, *ei*, *eo*, *ie*, *u*, *ue*; as in any, said, says, head, heifer, leopard, friend, bury, guest.

For *e* as in her, *ea*, *i*, *o*, *ou*, *u*, *y*; as in earn, bird, work, scourge, fur, myrrh.

For *i* as in ice, *ai*, *ei*, *eye*, *ie*, *oi*, *ui*, *uy*, *y*, *ye*; as in aisle, height, eye, tie, choir, guide, buy, my, rye.

For *i* as in pin, *ai*, *e*, *ee*, *ie*, *o*, *oi*, *u*, *ui*, *y*; as in bargain, pretty, been, sieve, women, tortoise, busy, guilt, hymn.

For *o* as in note, *au*, *eau*, *eo*, *ew*, *oa*, *oe*, *oo*, *ou*, *ow*; as in hautboy, beau, yeoman, sew, boat, doe, door, soul, snow.

For *o* as in not, *a*, *ou*, *ow*; as in was, lough, knowledge.

For *o* as in do, *ew*, *oe*, *oo*, *ou*, *u*, *ue*, *ui*; as in crew, shoe, moon, you, rude, true, fruit.

For *u* as in tune, *eau*, *eu*, *ew*, *ieu*, *iew*, *ue*, *ui*; as in beauty, feud, new, adieu, view, cue, juice.

For *u* as in tub, *o*, *oe*, *oo*, *ou*; as in son, does, blood, touch.

For *u* as in put, *o*, *oo*, *ou*; as in wolf, book, could.

CONSONANTS AND THEIR EQUIVALENTS.

For f, *gh*, *ph*; as in laugh, phrase.

For j, *g*; as in gem, gin, germ.

For k, *c*, *ch*, *gh*, *q*; as in cat, chord, hough, coquette.

For s, *c*; as in cent, cion, cymbal.

For t, *d*, *th*; as in mixed, Thomas.

For v, *f*, *ph*; as in of, Stephen.

For y, *i*; as in onion, union.

For z, *c*, *s*, *x*; as in suffice, is, Xavier.

DOUBLE CONSONANTS AND THEIR EQUIVALENTS.

For ng, *n*; as in bank, finger.

For sh, *ce*, *ci*, *ch*, *s*, *si*, *ss*, *ti*; as in ocean, social, chaise, sure, pension, issue, mention.

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PART I.

MONOSYLLABLES.

SECTION I.

REGULAR SOUNDS OF THE VOWELS.

WORDS OF ONE AND TWO LETTERS.

LESSON I.

LONG SOUNDS.

A	I	O	
be	me	ye	no	by
he	we	go	so	my

LESSON II.

SHORT SOUNDS.

am	as	ax	in	it
an	at	if	is	of
on	ox	up	us	

EXERCISE I.

READING.

An ox. My ax. Go on. By me.
Is it so? We go in. It is on.

DICTATION.

I am. We go. Oh, no! It is.
Is he up? He is in. It is so.

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WORDS OF THREE LETTERS.

LONG SOUNDS

LESSON I.

ace	eve	old	fly	sky
age	she	ore	fry	sly
ale	the	use	ply	spy
ape	ice	cry	pry	try
ate	ode	dry	shy	why

SHORT SOUNDS.

LESSON I.

act	apt	egg	end	its
add	ash	elk	ill	odd
alb	asp	ell	imp	off
and	ebb	elm	inn	oft

LESSON II.

bad	bin	cap	den	dug
bat	bit	cat	did	fan
bed	box	cot	dig	fat
beg	bud	cup	dim	fed
bid	but	cut	dip	fig
big	can	dam	dog	fin

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LESSON III.

fit	gas	hat	hit	jet
fix	get	hen	hog	jug
fog	had	hid	hop	kid
fox	ham	him	hot	lad
fun	has	his	jam	lap

LESSON IV.

led	log	mat	mug	pan
leg	lot	men	nag	pen
let	mad	met	net	pig
lid	man	mix	not	pin
lip	map	mud	nut	pit

LESSON V.

pot	rat	rod	sad	sip
pun	red	rub	sat	sit
pyx	rib	rug	set	six
rag	rim	rum	sex	sob
ran	rob	run	sin	sod

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LESSON VI.

sum	tax	tun	web	wit
sun	ten	van	wed	yam
sup	tin	vat	wet	yes
tag	top	wag	wig	yet
tan	tub	wax	win	yon

EXERCISE II.

READING.

Let us run to the hut. The sun is up, but it is not hot. I met a man and a dog in the lot. Had the man a gun? No; he had not a gun.

DICTATION.

I am off. It is odd. The egg is in the box. Yes; I can add. He is not ill. She has a fan.

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WORDS OF FOUR LETTERS.

LONG SOUNDS.

LESSON I.

babe	came	face	hate	late
bake	cane	fade	lace	made
base	cape	fame	lake	make
cage	cave	gate	lame	male
cake	date	gave	lane	mane

LESSON II.

name	pane	sage	take	vale
nave	race	sake	tale	vase
pace	rage	sale	tame	wage
page	rate	same	tape	wake
pale	safe	save	vane	wave

LESSON III.

here	dice	fife	hire	line
mete	dime	file	hive	mice
bide	dine	fine	life	mile
bile	dire	fire	like	mine
bite	dive	hide	lime	mite

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LESSON IV.

nice	rice	sire	tine	wide
nine	ride	site	tire	wife
pile	ripe	size	vice	wine
pine	rise	tide	vile	wire
pipe	side	time	vine	wise

LESSON V.

bone	core	hope	more	pore
bore	dome	joke	node	robe
coke	gore	lone	note	rode
cone	hole	mode	pole	rope
cope	home	mole	pope	sole

LESSON VI.

sore	wove	dupe	mule	tube
tone	yoke	fume	muse	tune
tore	cube	huge	mute	lyre
vote	cure	lure	puke	pyre
wore	duke	lute	pure	type

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LESSON VII.

bind	mind	bold	fort	pork
find	pint	bolt	gold	port
hind	rind	colt	hold	post
kind	wild	dolt	host	roll
mild	wind	fold	most	toll

EXERCISE III.

READING.

A lame man is at the gate. He has a cane. A pint of wine. He is not at home. Wake up! it is time to rise. Yes; you may go on the ice.

DICTATION.

I can not find the gold. He is a kind man. Is the type set yet? He rode a mile on the mule.

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WORDS OF FOUR LETTERS.

SHORT SOUNDS.

LESSON I.

adze	back	lamp	belt	help
edge	camp	land	best	jest
else	cash	rash	deck	kept
etch	damp	sack	desk	lend
inch	fact	samp	felt	lens
odds	hand	sand	held	melt

LESSON II.

mend	rest	went	gift	wind
neck	sect	west	hilt	wing
nest	send	yelk	lift	wish
next	tent	dish	list	sick
peck	text	film	milk	silk
rent	vest	fish	risk	sing

LESSON III.

bond	long	bulb	fund	pump
cost	mock	bulk	hunt	pulp
dock	pomp	bust	husk	rush
fond	pond	duck	jump	rust
font	rock	dusk	just	sulk
lock	soft	dust	lung	tuck

Digitized by Google

LESSON IV.

brag	crag	flat	slab	snag
bran	drab	flax	shad	span
clam	drag	plan	sham	stag
clan	dram	plat	slap	swam
clap	flag	scan	slat	trap

LESSON V.

bled	stem	crib	slim	trim
bred	step	drip	slip	trip
fled	brig	ship	slit	twin
shed	brim	skid	spin	whip
sled	clip	slid	swim	whit

LESSON VI.

blot	from	shop	drug	shut
clog	grot	shot	drum	snug
clot	plod	stop	plus	spun
drop	plot	trod	pump	stud
frog	shod	trot	rush	stun

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LESSON VII.

bell	yell	kill	miss	dull
hell	bill	mill	loss	gull
sell	fill	will	moss	rich
tell	gill	hiss	toss	much
well	hill	kiss	cuff	such

EXERCISE IV.

READING.

I can spin my top on the box.

Did the bell ring? The duck can swim in the pond. He is a rich man. The sun is hot; it will melt the ice. I swam in the lake.

DICTATION.

Do not jump too much. I am the next on the list. I can not stop long. I will not sell my sled.

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WORDS OF FIVE LETTERS.

LONG SOUNDS.

LESSON I.

blade	crape	glaze	graze
blame	crate	grace	place
brace	drake	grape	plate
brake	flake	grate	shade
crane	flame	grave	skate

LESSON II.

slate	trade	clime	pride
slave	whale	crime	prime
snake	bribe	drive	prize
spade	bride	glide	shine
state	chime	price	slice

LESSON III.

slide	swine	broke	drone
smile	tribe	choke	drove
snipe	twice	chose	froze
spire	while	close	globe
stile	white	clove	grove

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LESSON IV.

probe	store	plume	force
prone	stove	style	porch
score	swore	haste	forth
shore	trope	taste	blind
smoke	fluke	waste	scold
snore	flute	range	sport

EXERCISE V.

READING.

Let us sit in the porch. I drove the drone forth. The ship is at the shore. Tell me the price. Grace is a gift from God. Let us make haste.

DICTATION.

I do not like to waste my time in such sport. She can not skate on the ice. Is a stove the same as a range?

Digitized by Google

WORDS OF FIVE LETTERS.

SHORT SOUNDS.

LESSON I.

black	cramp	plank	stand
bland	drank	plant	spasm
brand	gland	quack	tract
crack	graft	scalp	scrap
craft	grand	stamp	strap

LESSON II.

blend	drest	brick	stick
chest	quest	bring	sting
cleft	slept	cling	swift
crept	spend	fling	which
crest	speck	quilt	spring

LESSON III.

block	frock	truck	flung
broth	frost	trump	stung
clock	shock	trunk	swung
cloth	stump	trust	scrub
flock	plump	drunk	shrub

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LESSON IV.

clash	fresh	catch	retch
flash	blush	hatch	ditch
smash	brush	latch	pitch
trash	crush	match	witch
flesh	batch	fetch	notch

LESSON V.

valve	sense	rinse	dunce
fence	tense	hinge	bench
hence	since	tinge	filch
pence	mince	copse	pinch
dense	wince	solve	bunch

LESSON VI.

cliff	dwell	spill	chess
skiff	shell	still	dress
stiff	smell	scull	press
snuff	spell	skull	cross
shall	skill	bless	dross

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WORDS OF MORE THAN FIVE LETTERS.

LONG SOUNDS.

LESSON I.

change	stride	whilst
scribe	strife	strode
shrine	strike	stroke
splice	stripe	scroll
squire	strive	strange

SHORT SOUNDS.

LESSON I.

shrank	drench	length
snatch	quench	twelve
sprang	trench	whence
strand	stress	prince
pledge	sketch	quince

LESSON II.

bridge	string	grudge
fringe	strict	crutch
shrimp	switch	scratch
shrink	prompt	stretch
spring	drudge	strength

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EXERCISE VI.

READING.

Did the clock strike? Give me a match. He fell from the cliff. I have not slept well. Is it not strange? He has not much sense.

DICTATION.

Hold on by the strap. Bring me a brick. Which is my trunk? Why is she so cross? Get me a stamp. Cut a notch in the stick. Let us go hence.

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SECTION II.

OCCASIONAL SOUNDS OF THE VOWELS.

LESSON I.

a, *long, before* r.

bare	fare	pare	ware	spare
care	hare	rare	share	stare
dare	mare	tare	snare	square

LESSON II.

a, *Italian, as in* arm.

arc	tar	bath	dart	lark
are	arch	card	farm	lath
ark	barb	carp	gape	mark
art	bard	cart	garb	marl
bar	bark	char	harm	mart
car	barm	dark	harp	park
far	barn	darn	lard	path

LESSON III.

scar	carve	march	spark
spar	charm	marsh	stark
star	chart	parch	start
tart	farce	parse	charge
yard	harsh	scarf	sparse
yarn	larch	shark	starch
barge	large	snarl	starve

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LESSON IV.

a, *intermediate, as in* ask.

bask	mask	brass	flask	shaft
cask	mass	chant	glass	staff
cast	pass	class	grant	glance
fast	past	clasp	grasp	trance
lass	task	dance	grass	branch
last	vast	draft	quaff	chance

LESSON V.

a, *broad, as in* all.

war	pall	salt	dwarf	sward
ball	tall	want	false	swarm
call	wall	ward	quart	waltz
fall	halt	warm	small	wharf
hall	malt	warn	stall	warmth

LESSON VI.

a *like short* o.

wad	was	wand	wasp	watch
wan	swan	wash	what	swamp

e *like* a *before* r.

ere	there	where

e *as in* her.

err	term	clerk	serge	verge
fern	verb	nerve	serve	verse
herd	were	perch	stern	swerve

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LESSON VII.

i *like* e *in* her.

fir	gird	first	shirt
sir	girl	dirge	skirt
bird	stir	flirt	twirl
dirk	birch	girth	whirl
dirt	birth	mirth	third
firm	chirp	quirk	thirst

o *like* u *in* tub.

son	come	dove	love	glove
won	done	none	monk	sponge

o *as in* do.

do	to	lose	move	prove

LESSON VIII.

o *like* a, *as in* all.

or	cork	horn	horse	stork
for	corn	morn	north	storm
born	fork	sort	scorn	thorn
cord	form	torch	short	scorch

o *like* e, *as in* her.

work	worm	world	worse	worth

u *like long* oo, *as in* moon.

rude	rule	brute	prune	truce

u *like short* oo, *as in* book.

bull	full	pull	bush	push

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LESSON IX.

u *like* e *in* her.

urn	curd	slur	spurn	purge
fur	furl	spur	curse	purse
urge	hurl	turn	curve	surge
burn	hurt	burst	lurch	furze
curb	purr	churn	nurse	church

EXERCISE VII.

READING.

Where is my share? The bird is on the perch. His horse is in the stall. The corn is in the barn. I am first in my class. Come to me, my son. Cork is the bark of a tree. We can dance on the grass. The milk is in the churn. A long rule. A tall mast.

DICTATION.

Do not move. What is that? Let me pass. Do not be rude. Yes; we were there. My work is done. The nurse is worse. The swan is in the pond.

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SECTION III.

DIPHTHONGS.

LESSON I.

oi *or* oy, *as in* oil, boy.

boy	boil	loin	hoist	point
coy	coil	soil	joint	poise
joy	coin	toil	joist	spoil
toy	foil	void	moist	voice
troy	join	broil	noise	choice

LESSON II.

ou *or* ow, *as in* out, owl.

our	scow	hound	shout
cow	bound	house	sound
how	brown	mound	stout
now	cloud	mount	trout
sow	couch	mouse	vouch
vow	clown	ounce	wound
cowl	crowd	pound	ground
down	crown	proud	grouse
gown	drown	round	shroud
town	flour	rouse	sprout
loud	found	scour	spouse
noun	frown	scout	browse
prow	growl	scowl	flounce

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LESSON III.

ai, au, ay, ea, ei, *or* ey, *as* a *in* ale.

aid	raid	nail	maim	bait
ail	bail	pail	gain	gait
aim	fail	rail	lain	wait
laid	hail	sail	main	braid
maid	jail	tail	pain	flail
paid	mail	wail	rain	frail

LESSON IV.

bay	nay	clay	pray	sway
day	pay	dray	slay	prey
gay	ray	flay	stay	sley
hay	say	fray	tray	trey
lay	way	gray	spray	they
may	bray	play	stray	whey

LESSON V.

snail	plain	saint	break
trail	slain	taint	great
claim	stain	raise	steak
brain	trail	baize	feint
chain	train	maize	skein
drain	faint	strain	gauge
grain	paint	strait	praise

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LESSON VI.

ea, ee, ei, ie, *or* ey, *as* e *in* eve.

ear	each	bean	fear	lead
eat	plea	beat	feat	leaf
pea	bead	deal	heap	lean
sea	beak	dean	hear	leap
tea	beam	dear	heat	mead

LESSON VII.

meal	peak	rear	tear	bleak
mean	peat	seal	veal	cheap
meat	read	seam	wean	cheat
near	ream	sear	year	clean
neat	reap	seat	zeal	clear

LESSON VIII.

cream	shear	leave	yeast
dream	spear	weave	bleach
gleam	steam	beard	preach
peach	bleat	beast	squeal
reach	treat	feast	scream
sheaf	wheat	least	stream

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LESSON IX.

key	beef	feel	meek	free
eel	beet	feet	meet	thee
bee	deem	heed	need	tree
fee	deep	jeer	reef	seem
lee	deer	keen	seed	seen
see	feed	keep	seek	weed

LESSON X

three	green	speed	breeze
bleed	queen	steed	cheese
cheek	sheep	steel	screen
cheer	sheet	sweet	sleeve
creed	sleep	wheel	speech
creep	sneer	street	screech

LESSON XI.

bier	brief	niece	frieze
ceil	chief	piece	grieve
lief	field	siege	pierce
mien	fiend	wield	priest
pier	grief	weird	tierce
seine	liege	yield	shield
seize	lieve	fierce	shriek

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LESSON XII.

ie, ui, uy, *or* ye, *as* i *in* ice.

die	lie	pie	tie	vie
buy	rye	guide	guile	guise

ew, oa, oe, oo, ou, *or* ow, *as* o *in* note.

sew	coal	load	road	toad
oak	coat	loaf	roam	boast
oar	coax	loam	roan	cloak
oats	foal	loan	roar	coach
boar	foam	moan	soak	coast
boat	goat	moat	soap	board

LESSON XIII.

doe	low	show	soul	groan
foe	row	snow	floor	flown
hoe	sow	bowl	gourd	coarse
roe	blow	mown	mourn	hoarse
toe	flow	door	roast	course
own	grow	pour	toast	source

LESSON XIV.

eu, ue, ui, *or* ew, *as* u *in* tune.

cue	sue	dew	new	slew
due	glue	few	pew	stew
hue	feud	hew	clew	juice
rue	suit	mew	flew	sluice

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LESSON XV.

ai, ay, ea, ie, *or* ue, *as* e *in* met.

said	bread	breast	guess
says	death	breath	guest
dead	dread	dreamt	health
deaf	meant	spread	wealth
head	realm	thread	stealth
lead	sweat	threat	cleanse
read	tread	friend	breadth

LESSON XVI.

ee, ie, *or* ui, *as* i *in* pin.

been	sieve	build	guild	guilt

oe, ou, *or* oo, *as* u *in* tub.

does	touch	young	blood	flood

LESSON XVII.

ea, au, *or* ua, *as* a *in* arm.

aunt	haunt	vaunt	guard
daunt	jaunt	haunch	heart
gaunt	taunt	launch	hearth

au, aw, oa, *or* ou, *as* a *in* all.

jaw	claw	yawn	straw	ought
law	draw	hawk	shawl	broad
paw	flaw	laud	drawn	cough
raw	thaw	maul	fault	bought
saw	dawn	crawl	gauze	thought

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LESSON XVIII.

ai *as* a *in* bat ea *or* ou *as* e *in* her.

plaid earth dearth scourge

ai, ea, *or* ei, *as* a *in* bare.

air hair bear their
fair pair pear swear

oo *long*, *like* o *in* do.

ooze hoof root proof goose
boot loom soon shoot loose
cool moon tool sloop swoon
doom noon broom spoon groove
food poor droop stool choose
fool rood gloom stoop smooth

LESSON XIX.

oo *short*, *like* o *in* wolf.

book good look wood brook
cook hood rook wool crook
foot hook took stood shook

ou *as short* oo.

could would should

ew, ou, ue, *or* ui, *as long* oo.

you youth crew screw
your wound drew bruit
soup croup grew fruit
tour group true bruise

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EXERCISE VIII.

READING.

The boy has a ball. Do not make so much noise. The earth is not quite round. Why do you frown? I will wait at the gate. Your voice is hoarse. The thread is too coarse. The wild boar is in the wood. A good boy or girl need not dread death. Can you not guess what is meant?

DICTATION.

The soil is rich. The trout is in the brook. My hair is brown. Will you please sew my coat? Is it time to sow the seed? The juice is sour, not sweet. The length and breadth of the board. Let us praise God, in whom is all good.

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SECTION IV.

THE CONSONANTS.

LESSON I.

b *silent.*

lamb	comb	tomb	climb
limb	dumb	debt	thumb
bomb	numb	doubt	crumbs

c *silent.*

czar	scene	scent

g *soft.*

gem	gin	gill	germ

g *silent.*

gnat	gnaw	deign	reign
sign	gnash	feign	phlegm

LESSON II.

gh *silent.*

high	sight	caught	eight
nigh	tight	naught	weight
sigh	blight	taught	freight
light	bright	bought	plough
might	fright	fought	though
night	dough	nought	thought
right	aught	sought	through

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LESSON III.

h *silent.*

heir hour ghost rhyme

k *silent.*

knee knot knave knife
knit knew knead knock
knob know kneel knight

LESSON IV.

l *silent.*

alms calk talk halve qualm
auln calm walk salve could
balk half yolk chalk would
calf palm calve stalk should

LESSON V.

n *silent.*

hymn kiln limn

n *like* ng.

ink tank pink wink drank
bank link rink flank plank
rank mink sink frank drink

p *silent.* **s *silent.***

psalm pshaw tempt aisle isle

ch *like* sh. **gh *like* k.**

chaise hough lough shough

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LESSON VI.

w *silent.*

two	writ	wrist	wrath
who	wreak	write	wreck
wry	wreck	wrote	whose
wrap	wrest	wrong	sword
wren	wring	wrung	wreath

gh, ph, *like* f.

laugh	rough	nymph	phrase
cough	slough	sylph	sphere
tough	trough	sphinx	draught

LESSON VII.

ch *silent.*

drachm schism yacht

ch *like* k.

ache	chord	chasm	school
loch	chyle	chrism	scheme

th *as in* thin.

bath	oath	truth	cloth
lath	myth	tooth	youth
path	faith	teeth	throat
both	month	thief	breath
loth	mouth	throw	breadth

th *as in* this.

oaths paths bathe clothe soothe

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EXERCISE IX.

READING.

I do not doubt your word. I have lost my new knife. The wren is in her nest. Sign your name. Speak the truth. I knew the goat would knock him down.

DICTATION.

I have hurt my thumb. It is wrong to do so. She will be here in an hour. I wrote the note. Who taught you to read and write? A ball is a sphere.

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PART II.

DISSYLLABLES.

SECTION I.

THE ACCENT ON THE FIRST SYLLABLE.

Regular Sound of the Vowel in the Accented Syllable.

LONG SOUNDS.

LESSON I.

e ra	a pex	i tem	o val
i cy	e ven	o dor	o ver
i vy	e vil	o men	o yer
a ble	i dle	o pen	u nit
a cre	i dol	o ral	on ly

LESSON II.

la va	so lo	fu el	ba by
so da	ty ro	po em	la dy
so fa	re al	dy er	va ry
ha lo	di al	di et	wa ry
he ro	vi al	po et	na vy
ve to	bi as	li on	ra cy
ze ro	du el	ri ot	la zy

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LESSON III.

ti dy	ro py	an gel	re gal
ti ny	du ly	fa tal	ve nal
bo ny	du ty	na tal	fi nal
go ry	fu ry	pa pal	vi tal
ho ly	ju ry	le gal	lo cal
po ny	pu ny	pe nal	vo cal

LESSON IV.

ho ral	hu man	na ked	wa fer
to tal	so lar	hy men	fe ver
mu ral	po lar	si ren	vi per
ri val	lu nar	ca per	ti ger
pa gan	la bel	pa per	cu bic
sa tan	li bel	ta per	hu mid

LESSON V.

lu cid	ba sis	ma jor	ju ror
pu pil	ca ret	ra zor	tu mor
tu lip	pi lot	sa vor	tu tor
ra ven	wo ful	va por	ca ble
de mon	fa vor	mi nor	fa ble
ba sin	la bor	do nor	sa ble

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LESSON VI.

ta ble	no ble	fo cus	bri er
la dle	bu gle	sa tyr	pri or
ma ple	ze bra	ca lix	qui et
bi ble	ne gro	li lac	bak er
ri fle	de ism	sto ic	mak er
ti tle	mi asm	fri ar	has ty

LESSON VII.

sha dy	e qual	fla vor	flo ral
cra zy	a corn	tre mor	plu ral
que ry	hast y	stu por	pli ant
spi cy	spi der	spi nal	cli ent
glo ry	clo ver	spi ral	flu ent
sto ry	gro cer	bri dal	stu pid

LESSON VIII.

use ful	va cant	re gent	ty rant
cra dle	ha tred	si lent	lu cent
sta ble	sa cred	co gent	se quel
bri dle	se cret	lo cust	pu trid
cri sis	de cent	mo ment	tu mult
cli max	re cent	po nent	dur ing

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LESSON IX.

post al	tri dent	fore man	dole ful
safe ty	stu dent	nose gay	hope ful
bol ster	flo rist	hate ful	tune ful
hol ster	ice berg	wake ful	ti dings
cam bric	cham ber	dire ful	va grant
sti pend	post man	mind ful	cy press

LESSON X.

e gress	fra grant	like wise	grate ful
re gress	fre quent	hire ling	waste ful
li cense	por trait	hind most	spite ful
si lence	base ment	fore most	brace let
ca dence	case ment	home ward	state ment
du rance	pave ment	shame ful	post script

LESSON XI.*

na tion	va cate	na tive	sta tive
ra tion	fe male	mo tive	cli mate
mo tion	fi nite	no tice	pri vate
no tion	lo cate	pi rate	plu mage
sta tion	pro bate	cu rate	post age
por tion	vi brate	fu tile	sport ive

* In the first column, *tion* is pronounced *shun;* in the second, the vowel preceding *final e* has its regular long sound; while in the third and fourth columns it has a sound like *i* in pin.

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EXERCISE X.

READING.

It is a sacred duty. Can you keep a secret? The grocer does not sell clover. There was a tremor in her voice. He did not vary in his statement. I will pay the postage at the station.

DICTATION.

The wound is fatal. The chamber was vacant. The baby is in the cradle. May I wear my new bracelet? It is wrong to waste one moment of our time.

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SHORT SOUNDS.

LESSON I.

al to	ev er	ab bot	er ror
al um	ug ly	ac rid	in dex
at om	ver y	al bum	of fer
ed dy	lil y	an vil	ol ive
ep ic	pit y	at las	un der
en vy	cop y	en ter	up per

LESSON II.

ut ter	cam el	col ic	fag ot
en try	can dy	com et	fel on
ash es	can to	com ic	fer ry
eld er	car ol	diz zy	fol ly
big ot	car ry	dog ma	gid dy
cab in	cav il	dor ic	hab it

LESSON III.

hap py	lep er	mar ry	mod el
hav oc	lev el	max im	mor al
her on	lim it	mer it	mot to
hur ry	lin en	mer ry	nev er
jel ly	lyr ic	mim ic	nov el
lem on	mad am	min im	pan ic

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LESSON IV.

pen ny	riv er	sir up	ten on
per il	rob in	sol id	tep id
pig my	sal ad	sor ry	tim id
piv ot	sat in	syn od	top ic
rap id	sen na	tal on	val id
rig or	sev er	ten et	val or

LESSON V.

ven om	wag on	act ive	bit ter
vic ar	wit ty	ban ish	buf fet
vig or	loft y	ban ner	but ter
vil la	prox y	bel fry	bod kin
vis ta	stud y	bet ter	bon net
viv id	test y	bil let	bot tom

LESSON VI.

but ler	can dor	cof fin	cus tom
but ton	can non	col lar	dam ask
cam let	can vas	com bat	des pot
can cel	car rot	com mon	dif fer
can cer	cav ern	con vex	din ner
can did	cof fee	cop per	doc tor

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LESSON VII.

dol lar	fil let	gal lop	har ass
dul cet	fil ter	gim let	haz ard
fab ric	fin ish	gos pel	hec tic
fam ish	for est	ham mer	hel met
fes tal	fos ter	ham per	her ald
fet ter	gal lon	hap pen	hor rid

LESSON VIII.

hor ror	lim pid	man ner	mir ror
joc und	lin net	mat ter	mit ten
ken nel	lit ter	mem ber	mod ern
kit ten	liz ard	men tal	mod est
lav ish	mag net	mil ler	mus ket
let ter	mam mon	mil let	mut ton

LESSON IX.

mys tic	par ish	pil fer	rab bit
nap kin	par rot	pil lar	ran dom
num ber	pat ent	pol ish	ran som
nut meg	ped ant	pop lar	ras cal
pal lid	pep per	pub lic	rec tor
pan try	per ish	pun ish	rel ish

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LESSON X.

rib bon	sen try	sor rel	sum mit
rug ged	sex ton	sud den	sum mon
rus tic	sig nal	suf fer	sun dry
san dal	sil ver	sul len	sup per
sec ond	sis ter	sul try	syn tax
sel dom	son net	sum mer	sys tem

LESSON XI.

tab let	ter ror	van ish	vic tor
tar iff	tim ber	vel lum	vul gar
tas sel	tin sel	ves per	wig wam
tem per	toc sin	ves sel	win ter
ten der	tor rid	ves try	wiz ard
ten don	tun nel	vic tim	yon der

LESSON XII.

ab ject	an nals	op tics	clam or
ab sent	as pect	up ward	clar et
ac cent	ef fort	bran dy	cher ry
ad vent	em blem	beck on	clev er
ad verb	in fant	bish op	cred it
am bush	in sect	chap el	crit ic

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LESSON XIII.

clos et	frol ic	pock et	sher ry
drag on	grav el	prim er	shiv er
drop sy	grot to	quiv er	spir it
flag on	lock et	reck on	stig ma
fren zy	plan et	rock et	tick et
flor id	plen ty	stan za	wick ed

LESSON XIV.

ad dle	bun dle	hum ble	muz zle
am ple	can dle	ket tle	net tle
ap ple	cat tle	kin dle	nim ble
baf fle	daz zle	lit tle	ped dle
bat tle	dim ple	man tle	peb ble
bot tle	han dle	mid dle	pim ple

LESSON XV.

puz zle	sad dle	gird le	prat tle
raf fle	sam ple	pick le	shut tle
ram ble	set tle	sick le	smug gle
rid dle	sim ple	brit tle	stum ble
rip ple	tem ple	crum ble	tram ple
ruf fle	tum ble	grap ple	trem ble

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LESSON XVI.

ar row	cal low	mor row	wil low
el bow	fel low	nar row	win dow
wid ow	fol low	pil low	yel low
bel low	hal low	sal low	shad ow
bil low	hol low	sor row	shal low
bor row	mel low	tal low	spar row

LESSON XVII.

bal ance	com ment	cun ning	her ring
bal last	con tact	cut lass	kin dred
bar rack	con text	den tist	lan tern
bap tism	con vent	ful crum	lob ster
bon fire	con vert	hag gard	mon ster
cas sock	cul prit	hem lock	mus tard

LESSON XVIII.

nos tril	pub lish	seg ment	ten dril
val ance	ram part	sex tant	tor rent
pad lock	rem nant	sub urbs	tum bler
pat tern	ros trum	sum mons	wit ness
pil grim	rub bish	tat tler	bash ful
pon tiff	saf fron	tem pest	blem ish

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LESSON XIX.

blos som	chat ter	flut ter	plas tic
buck ler	cher ish	fran tic	king dom
blun der	clem ent	frit ter	pend ant
chap let	flac cid	gant let	prob lem
chap ter	flan nel	gram mar	prod uct
chat tel	flat ter	glit ter	pros per

LESSON XX.

plum met	shel ter	ab sence	or ange
plun der	sher iff	ad junct	os trich
ring let	slen der	ad verse	blank et
scan dal	shud der	in cense	brack et
solv ent	tran sit	in gress	bed stead
spon sor	west ern	in quest	back ward

LESSON XXI.

check er	trum pet	pit tance	chil dren
crick et	mat tress	splen did	chal lenge
hatch et	min strel	stand ard	wel fare
kitch en	mis tress	tres pass	drunk ard
chick en	non sense	in come	ab stract
trin ket	prov ince	wel come	tran script

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EXERCISE XI.

READING.

I am sorry for the error. The stream is shallow. The wicked are never happy. Why are you in such a hurry? He has a very sullen temper. Let us help, as well as pity, the poor widow and her little children. It is a bad habit to borrow. Put the lantern in the window.

DICTATION.

What is the matter? He was in very great peril. I have a silver dollar. The padlock was in the closet. The sexton has the cassock. The saddle is in the wagon. A drunkard can not prosper. The standard is on the rampart.

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OCCASIONAL SOUNDS OF THE VOWELS.

LESSON I.

a, *long, as in* bare.

dar ing	par ent	care ful	scarce ly

a, *Italian, as in* arm.

ar my	arc tic	car nel	mar ble
ar bor	art ful	car pet	mar gin
ar dor	art ist	gar den	par cel
ar son	bar ber	gar ter	par don
arm or	bar ley	gar lic	par ley
car go	bar ter	har bor	par lor
tar dy	car bon	has let	tar tar
par ty	car boy	jar gon	tar get

LESSON II.

ar dent	gar land	char ter	farm er
fa ther	gar ment	pars ley	mark et
art less	gar nish	pars nip	mar tyr
car cass	har ness	part ner	char coal
car bine	har vest	dark ness	car tridge
dar ling	sar casm	hard ship	par tridge
far ther	var nish	harsh ness	parch ment

a, *intermediate, as in* ask.

aft er	cas ket	raft er	pas tor
mas ter	cast er	plas ter	pass port

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LESSON III.

a, *broad, as in* all.

al der	pal sy	pal try	cal dron
al tar	bal sam	war ble	fal chion
al ter	fal ter	war fare	all spice
wa ter	pal ter	quar ter	thrall dom

a *like* o, *as in* not.

wal nut	quar ry	scal lop	swal low
wan der	quar rel	squal id	squad ron
wan ton	quad rant	squan der	watch ful

LESSON IV.

e *as in* her.

mer cy	per son	fer vent	cler gy
fer vid	ser mon	ser vant	per jure
fer vor	ver min	ser pent	mer maid
her mit	ner vous	ver dict	mer chant

i *like* e *in* her.

fir kin	vir gin	gird le	skir mish

o *like* a, *as in* all.

or der	cor set	mor bid	morn ing
or gan	for mal	sor did	for ward
or bit	for mer	tor pid	for tress
bor der	mor tal	tor por	or chard
cor ner	mor tar	fort une	fort night

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LESSON V.

o *like short* oo. o *like long* oo.

bo som wo man do ing move ment

o *like* u *in* tub.

ov en	hov er	pom mel	oth er
col or	hon ey	won der	wor thy
cov er	mon ey	love ly	noth ing
cov et	wor ry	shov el	moth er
cov ey	com ing	dove cot	broth er
coz en	gov ern	com fort	wor ship
doz en	lov ing	com pass	won drous

LESSON VI.

u *as* e *in* her.

sur ly	mur mur	tur tle	fur nish
bur den	pur ple	tur key	sur name
mur der	tur ban	bur glar	pur chase
ur gent	tur nip	fur long	sur plice

u *like long* oo, *as in* moon.

ru in	ru mor	bru tal	scru ple
ru by	cru el	fru gal	pru dent
ru ral	cru et	tru ant	pru dence

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LESSON VII.

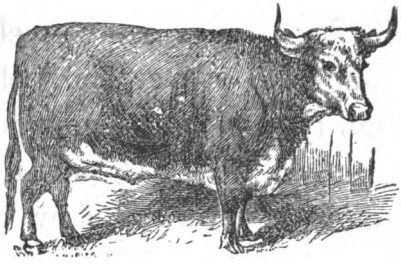
u *like short* oo, *as in* wool.

ful ly	bul rush	bull et	cuck oo
pul let	bul wark	bush el	cush ion
pul ley	pud ding	bull ock	full ness
pul pit	crup per	bull ion	butch er

EXERCISE XII.

READING.

My father is in the garden. Her mother is in the parlor. There is no butter in the firkin. Will the butcher buy the bullock? There is plenty of fruit in the orchard. The pastor will preach the sermon.



DICTATION.

A marble mantel. The rumor was false. The harvest is ripe. The priest is at the altar. We must worship God in spirit, and in truth.

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DIPHTHONGS.

LESSON I.

oi *or* oy, *as in* oil, boy.

oil y	loi ter	boy ish	coin age
noi sy	toi let	joy ful	clois ter
loy al	poi son	oys ter	oint ment
roy al	boil er	noi some	moist ure

LESSON II.

ou *or* ow, *as in* out, owl.

cloud y	bow er	vow el	drow sy
boun ty	cow er	bow els	flow er
coun ty	dow er	cow ard	fowl er
foun dry	low er	pow der	prow ess
floun der	pow er	show er	down ward
found ling	tow el	trow el	scoun drel
mouth ful	tow er	chow der	down right

LESSON III.

ai, ay, *or* ei, *as* a *in* ale.

dai ly	tai lor	rai ment	cray on
dai ry	gai ter	prai rie	hei nous
dai sy	maid en	trai tor	rein deer
dain ty	lay man	faith ful	rail road
rai sin	may or	plain tiff	pay ment

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LESSON IV.

ea, ee, ei, eo, *or* ie, *like* e *in* eve.

eas y	wea ry	bee tle	ei ther
ea ger	wea sel	fee ble	nei ther
ea gle	trea ty	nee dle	ceil ing
bea con	drear y	greed y	lei sure
bea ver	hea then	peev ish	peo ple
dea con	mea sles	stee ple	chief ly
rea son	trea cle	free dom	fierce ly
sea son	trea son	meet ing	griev ance
fea ture	creat ure	cheer ful	priest hood

LESSON V.

ea, ei, *or* eo, *like* e *in* met.

heav y	zeal ot	feath er	heif er
read y	mead ow	leath er	jeop ard
stead y	jeal ous	weath er	leop ard
heav en	zeal ous	threat en	dread ful
leav en	peas ant	health y	stead fast
weap on	pleas ant	wealth y	break fast

oa, eo, ou, *or* ow, *like* o *in* note.

own er	oak um	poul try	shoul der
tow ards	yeo man	poul tice	court ship

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LESSON VI.

eu, ew, *or* ui, *like* u *in* tune.

jew el	neu ter	pew ter	suit or
jui cy	neu tral	stew ard	nui sance

ou *like* u *in* tub.

cou ple	trou ble	cour age	coup let
dou ble	touch ing	nour ish	coun try
cous in	young er	flour ish	south ern

au, aw, *or* ou, *like* a *in* all.

au dit	pau per	plau dit	aw ful
sau cy	sau cer	sau sage	awn ing
gaud y	au rist	aug ment	law yer
lau rel	au thor	thought ful	awk ward

LESSON VII.

ea, ai, *or* ay, *as* a *in* bare. au *like* a *in* arm.

fair y	pray er	laun dry	jaun dice
bear er	chair man	daunt less	gaunt let

ea *or* ou, *as* e *in* her.

ear ly	earn est	jour nal	jour ney
earth ly	earth quake	learn ing	search ing

ei, ui, *or* uy, *like* i *in* pine.

ei der	buy er	guid ance	guile less

ui *like* i *in* pin. ui *like* o *in* do.

guin ea	guilt y	fruit ful	fruit less

oo *long*. oo *short*.

boot y	coop er	wood en	foot ball
gloom y	loos en	wool len	good ness

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THE DIPHTHONG IN THE UNACCENTED SYLLABLE.

LESSON I.

ai, ei, *or* oi, *like* i *in* pin.

bar gain	vil lain	for feit	for eign
cap tain	mur rain	sur feit	ker chief
cer tain	fount ain	car riage	mis chief
cur tain	mount ain	mar riage	tor toise

ue, ui, *or* ew, *like* u *in* tune.

ar gue	res cue	stat ue	non suit
val ue	mil dew	virt ue	grand eur

oi *or* ou, *like* u *in* tub.

pi ous	joy ous	fi brous	so journ
fa mous	bulb ous	ni trous	griev ous
po rous	pomp ous	mon strous	por poise

LESSON II.

i *like* y *in* yet.

al ien	on ion	val iant	brill iant
fil ial	un ion	ques tion	bill iards

si *like* zh. ue *or* ew, *like* u *in* rude.

o sier	cro sier	sin ew	con strue

eo *or* io, *like* u *in* tub.

le gion	pig eon	fash ion	lunch eon
re gion	sur geon	dun geon	gor geous

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LESSON III.

ci, si, *or* ti, *like* sh.

ac tion	cau tion	man sion	spe cies
op tion	func tion	pas sion	spe cial
fac tion	junc tion	pen sion	pre cious
men tion	mar tial	ses sion	an cient
dic tion	par tial	mis sion	gra cious
fic tion	frac tion	cau tious	spa cious
unc tion	fric tion	con scious	quo tient
auc tion	vi cious	con science	tran sient

TRIPHTHONGS.

beau (*bu*) ty buoy (*bwoy*) ant bu reau (*ro*)

EXERCISE XIII.

READING.

The captain is valiant. Our people love freedom. Are all boys fond of mischief? Your cousin is very awkward. I am not at leisure. You must be very cautious. He was a man of brilliant genius.

DICTATION.

A great bargain. A heavy shower. A pleasant morning. A faithful steward. A zealous priesthood.

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THE CONSONANTS.

LESSON I.

b *silent.*

debt or	doubt ful	plumb er
cox comb	climb ing	numb ness

c *silent.*

sci ence	scep tre	scis sors	vict uals

c *soft.*

ci on	civ ic	cir cle	cir cuit
cit y	civ il	cir cus	cis tern
ci der	cen sus	cit ron	ci pher
civ et	cin der	cer tain	cy press

LESSON II.

g *silent.*

gno mon	en sign	for eign	poign ant

g *soft.*

gi ant	gib bet	mag ic	trag ic
gyp sy	gin ger	dig it	frig id
gen ius	gyp sum	log ic	co gent
gen der	dan ger	wa ger	tan gent
gen try	man ger	wa ges	judg ment

h *silent.*

hu mor	dah lia	asth ma	rhu barb
hon or	heir ess	rhom bus	diph thong
hon est	isth mus	rhom boid	triph thong

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LESSON III.

k *silent.*

knuck le knight hood
knap sack knowl edge

l *silent.*

fal con palm er
sal mon al mond

n *silent.*

sol emn au tumn
col umn lime kiln

p *silent.*

emp ty psal ter
symp tom psalm ist

r *silent.*

worst ed (*woost ed*)

s *silent.*

is land vis count

n *like* ng.

an ger an kle lan guid an chor
an gle un cle con cord con gress
an gry mon key con quer con quest

LESSON IV.

s *like* z.

ro sy mu sic clos et crim son
res in na sal pris on meas ure
ris en vi sor dam son pleas ure
mi ser vis it dis mal treas ure

t *silent.*

oft en list en this tle chris ten
soft en nes tle whis tle moist en
fast en bris tle chest nut mort gage

w *silent.*

an swer wres tle whole sale wretch ed
wran gle wrin kle whole some wrist band

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LESSON V.

ch *like* k.

ech o	cho rus	chol er	stom ach
cha os	chem ist	chron ic	schoon er
ep och	pas chal	schol ar	Christ ian
an chor	mon arch	sched ule	Christ mas

gh *silent.*

might y	weigh ty	fur lough	twi light
haugh ty	neigh bor	slaugh ter	light ning
naugh ty	daugh ter	thought ful	high priest

LESSON VI.

gh *or* ph *like* f.

siph on	or phan	ser aph	hy phen
phys ic	sul phur	tro phy	proph et
zeph yr	cam phor	dol phin	pheas ant
phal anx	phan tom	tri umph	pam phlet
tough en	rough ness	laugh ter	draughts man

th *as in* thin.

e ther	eth ics	the sis	thick et
an them	thirst y	ze nith	breth ren
meth od	thun der	thim ble	thor ough

th *as in* this.

ei ther	wor thy	gath er	hith er
nei ther	moth er	rath er	thith er
fath er	broth er	far thing	whith er
fath om	wheth er	fur thest	cloth ier

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LESSON I.*

em pire	dic tate	fig ure	con cave
um pire	fur nace	fail ure	con clave
in jure	stat ure	gest ure	con trite
in mate	stat ute	verd ure	pict ure
or nate	trib une	rupt ure	pros trate
out rage	trib ute	stag nate	land scape

LESSON II.

ad age	pal ace	man age	oc tave
im age	men ace	rav age	bag gage
ag ile	sol ace	sav age	pas sage
an ise	sen ate	hom age	mes sage
u sage	fam ine	voy age	hos tage
en gine	rap ine	ref uge	cap tive

LESSON III.

lat tice	fer tile	mass ive	leg ate
let tuce	ser vile	pref ace	frig ate
hos tile	jus tice	cab bage	chal ice
mis sile	sur face	cot tage	prel ate
mis sive	ter race	col lege	au spice
rep tile	vil lage	trea tise	pur chase
res pite	stor age	sol stice	lan guage

* In Lesson I. the vowel preceding *final e* has its regular long sound; in Lessons II. and III., a short sound like *i* in *pin*.

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REVIEW.

LESSON I.

ale, pail; air, pare; art, heart; awl, call; ear, hear; eel, heal; isle, mile; owe, hoe; host, ghost; use, news; owl, foul; light, height; deep, depth; long, length; wide, width; young, youth; broad, breadth; steal, stealth; clean, cleanse; satan, satin; even, ever; cider, civil; over, often; student, study; tyrant, symbol; merit, merry; lily, silly; pity, witty; copy, sorry.

LESSON II.*

saved	flowed	called	tri fled
praised	showed	begged	set tled
pleased	warmed	filled	trem bled
seemed	warned	sinned	hal lowed
seized	formed	shunned	bor rowed
dreamed	scorned	crowned	fol lowed
breathed	played	drowned	strug gled

LESSON III.*

marked	fixed	stopped	arched
dashed	mixed	washed	marched
pushed	wiped	classed	watched
rushed	locked	passed	reached
baked	chased	blessed	bleached
asked	helped	dressed	preached
vexed	dropped	laughed	sketched

* In these Lessons, *e* before *d* is silent. In Lesson II., *d* has its natural sound; in Lesson III., it has the sound of *t*.

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A REVIEW.

COMPOUND WORDS WHICH RETAIN THE PRONUNCIATION OF THE SIMPLE WORDS COMPOSING THEM.*

arm chair	fore most	pen knife
alms deeds	four score	pitch fork
bee hive	glow worm	plough man
bed room	gas light	play thing
bare foot	gold smith	quick sand
book case	hear say	rain bow
birth day	head ache	sea coast
breast pin	hind most	snow ball
broom stick	hand cuff	some thing
block head	hoar frost	sign post
black board	hail stone	sky light
bride groom	horse man	silk worm
broad sword	hour glass	star light
crow bar	ink stand	stair case
cork screw	key stone	ship wreck
coach man	keep sake	tooth ache
clothes line	lay man	tomb stone
chess board	land lord	vine yard
dough nut	leap year	work man
down ward	luke warm	week day
dumb bell	light house	ward robe
day light	mid night	wind mill
eye brow	moon light	watch man
eye sight	mile stone	watch word
ear ring	night mare	whale bone
fore man	oat meal	ware house

* *Vineyard* is an exception; *i* having its short sound as in *pin*.

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EXERCISE XIV.

READING.

Where are the scissors? You will wait for an answer. I am very busy. The dahlia is a pretty flower. I have paid off the mortgage. My uncle was angry. The cistern is empty. What nice toys; and how pleased the children are!

DICTATION.

An honest man. The ship is at anchor. His ankle was broken. Whither are you going? The surface of the earth. That soldier is a sergeant. The prelate blessed the paschal candle.

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SECTION II.

THE ACCENT ON THE SECOND SYLLABLE

Regular Sound of the Vowel in the Accented Syllable.

LONG SOUNDS.

LESSON I.

a go	de cry	a base	e vade
de fy	re ply	a bate	a bide
de ny	ap ply	a maze	a like
re ly	im ply	a wake	a live
al ly	ex ude	e late	u nite
es py	in ure	e rase	a bode

LESSON II.

a dore	pa rade	re gale	es cape
a lone	be came	re late	es tate
a tone	be have	di late	in sane
a cute	be take	hu mane	in vade
cre ate	de base	ar cade	re vere
com ply	de bate	en gage	se vere
sup ply	de fame	en rage	co here

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LESSON III.

ad here	be hind	re pine	po lite
im pede	de file	re tire	su pine
ca nine	de fine	re vile	ad mire
sa line	de ride	re vive	ar rive
be side	de rive	di vide	as pire
be tide	re fine	di vine	at tire

LESSON IV.

ex pire	pa trol	re port	en roll
en tire	be fore	re voke	im port
ig nite	be hold	re volt	in voke
im bibe	de note	jo cose	ma nure
in vite	de vote	mo rose	ma ture
un kind	re mote	af ford	sa lute

LESSON V.

de mure	ad jure	ob tuse	mis gave
de pute	al lude	o blige	mis take
re buke	al lure	brig ade	for gave
re fute	as sume	cas cade	for sake
se cure	en dure	nar rate	cru sade
di lute	im mure	par take	sca lene
ab jure	im pute	per vade	com pete

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LESSON VI.

con vene	con fine	con dole	pro fuse
pro vide	sub lime	con sole	com mute
bap tize	sur vive	con trol	com pute
com bine	pro mote	con voke	con fute
com pile	pro voke	sup port	con sume
con fide	com port	pro cure	dis like

LESSON VII.

dis pute	de range	se crete	re cline
post pone	en grave	au stere	re spire
trans late	en slave	ex treme	ac quire
trans port	in flame	be sides	as cribe
de grade	in flate	de cline	en twine
de prave	re plete	de prive	in cline

LESSON VIII.

in spire	ex plore	com plete	en shrine
de plore	im plore	con spire	in scribe
re store	se clude	con trive	de throne
di vorce	re cluse	per spire	pre scribe
en force	ob scure	con clude	pro scribe
en gross	mis state	tran spire	sub scribe
ex plode	mis trust	ex change	tran scribe

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SHORT SOUNDS.

LESSON I.

a las	du et	be set	be gin
a bet	ca nal	re pel	re mit
a mid	be gan	ho tel	ad mit
e mit	re lax	an nex	al lot
o mit	en act	ex pel	re but
a non	ca det	im pel	an nul

LESSON II.

a bash	a miss	for get	de camp
a dapt	a dopt	com mit	de cant
a dult	a loft	for bid	re cant
a mend	a byss	per mit	mo rass
e lect	rat tan	pre fix	de tach
e rect	pro pel	ful fil	at tach
e vent	com pel	for got	at tack

LESSON III.

en camp	be deck	re gret	di rect
ex pand	be held	re ject	mo lest
en trap	de fect	re lent	fo ment
ca ress	de fend	re pent	af fect
la ment	de pend	se lect	ap pend
be hest	de test	bi sect	ar rest

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LESSON IV.

as sent	ex pend	in tend	de pict
as sess	ex tend	in tent	de sist
at tend	ex tent	in vent	re miss
at test	im pend	in vest	ac quit
ef fect	in dent	un bend	ad dict
ex pect	in fest	un well	as sist

LESSON V.

en list	de duct	e lapse	pre tend
en rich	re fund	a fresh	pre vent
in sist	ro bust	a drift	pro fess
in stil	ab rupt	a midst	pro tect
be long	ad just	e vince	con fess
be yond	in duct	a cross	con nect
ac cost	un just	per haps	con sent

LESSON VI.

con tend	sus pect	out live	cor rupt
con tent	pre dict	per sist	de tract
cor rect	con sist	sub sist	re lapse
neg lect	con vict	dis cuss	at tract
per plex	dis miss	con duct	ad vance
pos sess	for give	con sult	ex panse

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LESSON VII.

de fence	re venge	op press	ab scond
de press	ad dress	af flict	in volve
re flect	ex pense	ex tinct	re pulse
re fresh	ex press	in flict	di vulge
re quest	im mense	de spond	ad judge
re spect	of fence	re volve	ex punge

LESSON VIII.

in dulge	dis patch	sup press	re strict
in trust	sub tract	sus pense	in fringe
a bridge	pre tence	con vince	in struct
fore tell	dis pense	dis lodge	ob struct
trans act	com mence	dis solve	be grudge
trans mit	com press	dis trust	con struct
pro tract	con dense	con vulse	trans plant

LESSON IX.

in sult	pre text	com pact	ob ject
col lect	dis sent	re tract	pro ject
sus pect	re print	ex tract	sub ject
con flict	im plant	ab stract	aug ment
ce ment	sup plant	dis tract	fer ment
trans fix	dis tinct	con tract	be troth

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EXERCISE XV.

READING.

Let us commence at once. I regret that I can not assist you. Children should always be polite to each other. Let us abide by the rules, and not try to evade them. The angels ever watch over us, and protect us; they inspire us with good thoughts, and support us in time of danger.

DICTATION.

A narrow escape. A strange mistake. A grievous offence. An immense expanse. A shallow pretence. An austere recluse. The expense is too great. His defence was very weak.

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SECTION III.

OCCASIONAL SOUNDS OF THE VOWELS.

LESSON I.

a, *long, before* r.

a ware	pre pare	de clare
be ware	com pare	in snare

a, *Italian, as in* arm.

a far	de bar	im part	dis arm
pa pa	a larm	re gard	em bark
mam ma	a part	re mark	dis card

a, *intermediate, as in* ask.

a baft	re mand	re past	en chant
a vast	re pass	sur pass	in graft

LESSON II.

a, *broad, as in* all.

ex alt	ap pall	re ward	ath wart
pa sha	be fall	in stall	fore warn
a ward	re call	in thrall	fore stall

e *as in* her.

a ver	re fer	di vert	sub vert
de fer	con fer	in sert	a verse
de ter	pre fer	in vert	re verse
ex ert	a lert	su perb	as perse
in ert	a vert	con cern	im merse
in fer	as sert	dis cern	con verge
in ter	ex pert	per vert	con verse

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LESSON III.

i *like* e *in* eve.

po lice	ra vine	che mise	ca price
va lise	ton tine	ma chine	pe lisse

o *like short* u.

a bove	a mong	be come	af front

o *like* a, *as in* all.

ab hor	as sort	re form	dis tort
a dorn	ex hort	re sort	for lorn
ab sorb	ex tort	con form	in dorse
ac cord	in form	per form	re morse

u *like* e *in* her.

in cur	re cur	ab surd	un hurt
oc cur	u surp	re turn	dis turb
de mur	con cur	un furl	dis burse

DIPHTHONGS.

LESSON I.

oi *or* oy, *as in* oil, boy.

al loy	ad join	con voy	sub join
an noy	de void	a droit	de spoil
de coy	re coil	a noint	de stroy
en joy	em ploy	dis join	em broil
a void	en join	pur loin	re joice

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LESSON II.

ou *or* ow, *as in* out, owl.

al low	a bound	ca rouse	re nounce
a bout	a mount	es pouse	pro found
a loud	a round	ex pound	pro pound
de vour	a rouse	re dound	con found
de vout	a vouch	as tound	pro nounce
re nown	ac count	an nounce	dis mount
with out	re count	de nounce	sur mount

LESSON III.

ai *or* ea, *like* a *in* bare.

af fair	for bear	re pair	de spair

ai, ay, ey, *or* ua, *as* a *in* ale.

a way	a vail	de tail	re tain
o bey	af fray	de tain	do main
de cay	as sail	en tail	con tain
de lay	be tray	ob tain	dis dain
ar ray	be wail	or dain	dis may
es say	de fray	re main	con vey

LESSON IV.

pur vey	a fraid	ac claim	ac quaint
sur vey	a stray	ex claim	dis train
dis play	ab stain	ex plain	com plain
pre vail	de claim	in veigh	con strain
por tray	re claim	re strain	com plaint
sus tain	re frain	up braid	con straint

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LESSON V.

ea, ee, ei, *or* ie, *as* e *in* eve.

bo hea	tu reen	ap peal	pro ceed
ru pee	ca reer	ap pear	suc ceed
ex ceed	de feat	re lief	gen teel
re deem	be lief	de ceit	con geal
in deed	de mean	en dear	bre vier
es teem	re peal	re veal	con ceal
ve neer	re peat	cash ier	con ceit

LESSON VI.

com peer	im peach	re lease	a piece
front ier	be reave	de ceive	a chieve
be speak	be seech	re lieve	de crease
re ceive	be lieve	dis creet	in crease
un clean	be siege	con ceive	re prieve
en treat	re treat	per ceive	re trieve
be neath	ap pease	dis seize	ag grieve

ai, ea, *or* ie, *like* e *in* met.

a gain	in stead	a breast
be head	be friend	a gainst

ui *as* i *in* pin.	ou *as* u *in* tub.	ou *as* e *in* her.
re build	re touch	ad journ

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LESSON VII.

ie *or* ui *like* i *in* ice.

be lie be guile dis guise

oa, ou, *or* ow, *as* o *in* note.

be low be moan re source re proach
be stow re course ap proach dis course

oa, ou, au, *or* aw, *like* a *in* all.

ba shaw ap plaud as sault with draw
a broad de fraud de bauch ap plause
be cause de fault ex haust be sought

LESSON VIII.

ou, ue, ui, *or* ew, *like* oo *long.*

un true be strew re cruit un couth

ue *or* ew *like* u *in* tune.

a new be dew re new en sue pur sue

oo *long, as in* too.

a loof bal loon har poon sa loon
bab oon buf foon rac coon be hoove

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THE CONSONANTS.

LESSON I.

b *silent.*

be numb suc cumb re doubt

c *soft.*

ci gar	de duce	re cede	con cern
ex cel	ef face	re cess	pre cede
a pace	en tice	re cite	pre cise
ac cede	ex cept	re duce	pro duce
as cend	ex cess	se cede	sin cere
ad duce	ex cite	se duce	re joice
de face	in cite	con ceal	ro mance
de cide	in duce	con cede	suc cinct

LESSON II.

c *silent.*

in dict re scind de scend ob scene

c *like* z. g *soft.*

dis cern suf fice al lege sug gest

g *silent.*

as sign	be nign	con dign	im pugn
ma lign	de sign	con sign	ar raign

k *silent.* l *silent.* n *silent.*

un known em balm con demn con temn

p *silent.*

ex empt at tempt re ceipt con tempt

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LESSON III.

s *like* z.

a rise	op pose	pre side	ap pease
a muse	pe ruse	sur mise	ca rouse
u surp	re sent	dis pose	re sound
ac cuse	re side	com pose	es pouse
de sert	re vise	sup pose	com prise
de sire	re pose	pre sume	sur prise
de pose	re sort	chas tise	dis close
ex cise	re sult	a rouse	dis solve
ex pose	re sume	de spise	pre serve
in fuse	mis use	re solve	trans pose

x *like* gs.

ex act	ex ist	ex alt	ex hale
ex ert	ex ult	ex hort	ex haust

gh *silent.*

a light	de light	af fright	al though

gh *like* f.

e nough

ph *like* f.

blas pheme

LESSON IV.

ed like *d.*

a vailed	a dored
ap peared	a mused
be lieved	ac cused
be sieged	de coyed
ad mired	en joyed
ar rived	a larmed
ac quired	a dorned

ed like *t.*

es caped	ca ressed
em braced	con fessed
en ticed	op pressed
en forced	dis pensed
in duced	con vinced
en grossed	dis missed
in creased	at tacked

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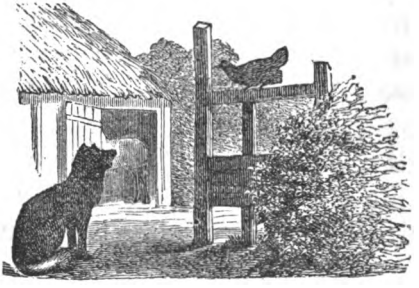
EXERCISE XVI.

READING.

Do not let me detain you. Have you got the receipt? The machine is in motion. What would you suggest? Do not condemn him unheard. The fox is sly, but he can not deceive the old hen. Let us deserve success, if we can not achieve it. Children, obey your parents.



DICTATION.

A forlorn hope. An absurd request. A wanton assault. The only resource. A great surprise. An earnest discourse. An unknown tongue. A succinct account. The balloon is buoyant. His disguise was complete.

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PART III.

TRISYLLABLES.

SECTION I.

THE ACCENT ON THE FIRST SYLLABLE.

Regular Sound of the Vowel in the Accented Syllable.

LONG SOUNDS.

LESSON I.

a re a	e ven ing	o di um	re qui em
a pri cot	fo li o	o pi um	stu di o
cu po la	la bor er	pe ri od	tri an gle
cu cum ber	ma ni ac	pa tri ot	u su al
di a dem	me te or	pre mi um	u ni son
di a per	me di um	por ti co	vi o let
di a mond	nu cle us	ra di us	zo di ac

LESSON II.

i ron y	ni ce ty	bak er y	pi ra cy
i vo ry	ro sa ry	bra ver y	lu na cy
u ni ty	no ta ry	dra per y	pli an cy
u su ry	vo ta ry	gro cer y	flu en cy
de i ty	mu ti ny	a gen cy	pri ma cy
di a ry	pu ri ty	de cen cy	pri ma ry
pi e ty	po et ry	se cre cy	pri va cy
o pen ly	li bra ry	ple na ry	ri val ry

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LESSON III.

pa pa cy	me ni al	ra di ant	va ri ous
re gen cy	mu tu al	le ni ent	de vi ous
co gen cy	fu ner al	vi o lent	se ri ous
so ber ly	nu mer al	ve he ment	ri ot ous
va can cy	tu te lar	va ri ance	co pi ous
vi tal ly	u ni form	vi o lence	cu ri ous
to tal ly	u ni verse	ve he mence	du bi ous

LESSON IV.

fu ri ous	o dor ous	li a ble	du ra ble
pre vi ous	nu mer ous	pli a ble	mu ta ble
glo ri ous	dan ger ous	ca pa ble	cur a ble
spu ri ous	lu di crous	sal a ble	tun a ble
stu di ous	grate ful ly	tam a ble	for ci ble
hu mor ous	hope less ly	blam a ble	ford a ble
lu min ous	fre quent ly	tast a ble	port a ble

LESSON V.

i ci cle	a the ist	lu na tic	di o cese
ve hi cle	di a gram	ho sier y	e qui poise
cu ti cle	di a lect	o ver sight	like li hood
tu ber cle	e go tist	pa gan ism	live li hood
pi ous ly	e qui nox	por ce lain	mi cro scope
flu ent ly	fa tal ist	u su rer	mo tion less
fa mous ly	forg er y	va gran cy	use ful ness

LESSON VI.*

fo li age	de i fy	ra di ate	su i cide
pu er ile	co di fy	de vi ate	qui et ude
fa vor ite	no ti fy	me di ate	i dol ize
ju ve nile	pu ri fy	vi o late	re al ize
fu gi tive	glo ri fy	fu mi gate	le gal ize
lu cra tive	pu tre fy	mu ti late	e qual ize
nu tri tive	stu pe fy	al ien ate	ste ve dore

* In the first column the vowel preceding *final e* is short; in the third and fourth columns, it is long. The final *y* of the second column is long.

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SHORT SOUNDS.

LESSON I.

ac ro bat	ben e fit	cim e ter	dif fi cult
al i quot	buf fa lo	cin na mon	em e rald
am a zon	cab in et	cit a del	ep i gram
am u let	cal i co	cit i zen	gar ri son
an a gram	cam e o	cor o net	gen tle man
as ter isk	car a van	dec a gon	grid i ron
ax i om	cat a ract	dem o crat	gon do la

LESSON II.

her e tic	lex i con	om e let	pel i can
hol i day	man i fold	op e ra	pen te cost
id i om	man u mit	or i gin	por rin ger
id i ot	man u script	or i son	ret ro spect
in di go	min u end	par a dox	riv u let
in ter est	mon o gram	par a gon	sas sa fras
in ter course	ob e lisk	par a pet	strat a gem

LESSON III.

sim i le	tac i turn	in ter im	stim u lus
syn co pe	tom a hawk	vac u um	max i mum
skel e ton	vag a bond	pend u lum	gal van ism
sim ple ton	ven i son	her o ism	des pot ism
spec i men	vet er an	oc u list	mag net ism
tam a rind	vil la ger	ex or cism	crit i cism
trav el ler	wil der ness	sol e cism	dram a tist

LESSON IV.

ag o ny	big a my	char i ty	con tra ry
am i ty	big ot ry	chas ti ty	cur ren cy
am nes ty	bot a ny	cent u ry	cus to dy
an ces try	cal um ny	clem en cy	den si ty
bal co ny	cav al ry	col o ny	dep u ty
bat ter y	cav i ty	com e dy	des ti ny
beg gar y	can o py	con stan cy	dig ni ty

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LESSON V.

ev er y	fam i ly	gal ax y	his to ry
ef fi gy	fel o ny	gal ler y	hom i ly
el e gy	fal la cy	gran a ry	in fa my
en e my	fac to ry	gloss a ry	in fan cy
en er gy	fac ul ty	glut ton y	in ju ry
en mi ty	flat ter y	her e sy	im age ry
em bas sy	gal lant ry	her ald ry	in dus try

LESSON VI.

jol li ty	lit a ny	min is try	par i ty
lax i ty	lit ur gy	mis er y	pol i cy
len i ty	lux u ry	mod est y	pov er ty
lev i ty	maj es ty	mim ic ry	prob i ty
leg a cy	mal a dy	nov el ty	prog e ny
lep ro sy	mel o dy	or re ry	prop er ty
lib er ty	mem o ry	pan o ply	ped ant ry

LESSON VII.

pros o dy	sub si dy	ad mi ral	con ju gal
pen al ty	sum ma ry	an i mal	cor o nal
pen u ry	tap es try	an nu al	clas sic al
prel a cy	ten den cy	act u al	cler ic al
prod i gy	trag e dy	bib lic al	crim i nal
rem e dy	trin i ty	can ni bal	crit ic al
solv en cy	vic to ry	com ic al	dec i mal

LESSON VIII.

doc trin al	in ter val	ped es tal	gen er al
drop sic al	lib er al	prac ti cal	in fi del
fed er al	lit er al	prod i gal	cal o mel
fes ti val	man u al	punc tu al	sen ti nel
grad u al	med ic al	sev er al	cod i cil
gut tur al	min er al	tem po ral	al co hol
hos pi tal	nom i nal	trop ic al	plen ti ful

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LESSON IX.

oc u lar	in te ger	or a tor	av er age
reg u lar	of fi cer	sen a tor	bev er age
vin e gar	cor o ner	em pe ror	lin e age
sim i lar	bal us ter	ed i tor	priv i lege
tit u lar	lav en der	jan i tor	sac ri lege
pop u lar	mar i ner	mon i tor	pat ron age
mus cu lar	an ces tor	vis it or	pil grim age

LESSON X.

ar a ble	ed i ble	fal li ble	or a cle
par a ble	cred i ble	tan gi ble	can ti cle
prob a ble	flex i ble	hor ri ble	mir a cle
ten a ble	leg i ble	ter ri ble	ob sta cle
af fa ble	ris i ble	pas si ble	pin na cle
cul pa ble	vis i ble	pos si ble	ven tri cle
pal pa ble	sens i ble	mul ti ple	spec ta cle

LESSON XI.

en vi ous	pon der ous	vig or ous	ad a mant
gen er ous	rig or ous	em u lous	ad ju tant
hid e ous	stren u ous	cred u lous	ar ro gant
ob vi ous	sump tu ous	friv o lous	com bat ant
on er ous	scur ril ous	quer u lous	con tra band
pit e ous	tim or ous	om i nous	con so nant
per il ous	vil lain ous	in fa mous	con vers ant

LESSON XII.

dom i nant	oc cu pant	ab sti nent	con fi dent
el e gant	pet u lant	ac ci dent	con ti nent
em i grant	sup pli ant	af flu ent	dil i gent
ig no rant	sup pli cant	al i ment	div i dend
men di cant	vig il ant	com pe tent	dif fer ent
mil i tant	vis it ant	ban ish ment	det ri ment
mis cre ant	rep ri mand	chas tise ment	doc u ment

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LESSON XIII.

el e ment	in tel lect	in ci dent	man i fest
em i nent	in di gent	im mi nent	neg li gent
ev i dent	in do lent	im ple ment	pen i tent
el o quent	in no cent	in cre ment	prev a lent
ex cel lent	in so lent	lig a ment	prom i nent
fil a ment	im po tent	mer ri ment	prov i dent
in stru ment	im pu dent	mon u ment	pun ish ment

LESSON XIV.

rev er end	ig no rance	dif fer ence	prev a lence
res i dent	vig il ance	dil i gence	pref er ence
reg i men	ab sti nence	ev i dence	pes ti lence
reg i ment	com pe tence	el o quence	prov i dence
sac ra ment	con fi dence	ex cel lence	res i dence
set tle ment	con fer ence	in no cence	ref er ence
sup ple ment	con se quence	im pu dence	rec om pense

LESSON XV.*

ac cu rate	es ti mate	op po site	gen u ine
ad e quate	in ti mate	neg a tive	her o ine
ag gre gate	mod er ate	nar ra tive	med i cine
choc o late	ob sti nate	rel a tive	av a rice
del e gate	sep a rate	mar i time	prec i pice
des pe rate	tem per ate	mas cu line	prej u dice
del i cate	pas sion ate	fem i nine	dis ci pline

LESSON XVI.†

am pli fy	mod i fy	ram i fy	sat is fy
clar i fy	nul li fy	rar e fy	sim pli fy
ed i fy	mul ti ply	rat i fy	spec i fy
grat i fy	no ti fy	rec ti fy	ter ri fy
jus ti fy	oc cu py	sig ni fy	tes ti fy
liq ue fy	pac i fy	scar i fy	typ i fy
mag ni fy	pet ri fy	sanc ti fy	ver i fy

* The vowel preceding *final e* has a sound like *i* in *pin*.
† The *final y* has its long sound as in *fly*.

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LESSON XVII.*

ab di cate	ap pe tite	can di date	cam o mile
ab so lute	an ec dote	cal cu late	croc o dile
ag i tate	an ti dote	con ju gate	dec o rate
an i mate	ab ro gate	cul ti vate	ded i cate
an o dyne	bal us trade	con sti tute	del e gate
ag gra vate	cel e brate	com mo dore	dev as tate
am bus cade	con se crate	cas si mere	des ti tute

LESSON XVIII.*

dis lo cate	el e vate	ex ca vate	im i tate
dis so lute	en er vate	fas ci nate	im mo late
dis si pate	ex pe dite	grad u ate	in di cate
em a nate	ex e cute	grat i tude	ir ri tate
em u late	ep i sode	hel le bore	in vo cate
ex pi ate	ep i cure	im pli cate	in ter lude
em i grate	ex tri cate	in sti gate	in sti tute

LESSON XIX.*

lac er ate	mas ti cate	par a site	rec on cile
lib er ate	med i tate	pros e cute	rid i cule
liq uid ate	mod u late	pen e trate	sol i tude
lat i tude	op er ate	res o lute	sat el lite
lon gi tude	ob vi ate	rec ti tude	sur ro gate
mag ni tude	ob so lete	ren e gade	sub sti tute
mag is trate	pan to mime	rep ro bate	sub ter fuge

LESSON XX.*

sac ri fice	val en tine	crit i cise	civ il ize
sep a rate	ves ti bule	com pro mise	mor al ize
tol er ate	frat ri cide	ex er cise	rec og nize
tel e scope	hom i cide	en ter prise	scan dal ize
ven ti late	mat ri cide	par a dise	sol em nize
vin di cate	par ri cide	ag gran dize	stig ma tize
vac il late	reg i cide	col o nize	tan tal ize

* In this lesson the vowel preceding *final e* has its long sound.

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—✠—

OCCASIONAL SOUNDS OF THE VOWELS.

LESSON I.

a, *long, before* r.

par ent age	scar ci ty	care ful ly	spar ing ly

a, *Italian, as in* arm.

ar te ry	ar ma ment	car di nal	mar tin gale
ar ti cle	ar gu ment	car ni val	mar vel lous
ar se nal	ar mis tice	har mo ny	mar tyr dom
ar ti san	ar bi trate	har bin ger	par ti cle
arch er y	bar ba rous	har di hood	par tial ly
ar ti fice	car pen ter	lar ce ny	part ner ship

a, *intermediate, as in* ask.

chan cer y	mas ter y	pass a ble	pass o ver
chan cel lor	mass ive ness	pas tor al	pas tur age

a, *broad, as in* all.

fal si ty	quar ter ly	al ma nac	salt cel lar
fal si fy	pal tri ness	al der man	wa ter fall

a *like short* o.

hal i but	qual i ty	quad ru ped	quad ra ture
qual i fy	quan ti ty	quad ru ple	quar rel some

LESSON II.

e *as in* her.

cer ti fy	her mit age	per fi dy	per qui site
cer tain ly	mer cu ry	per ju ry	per pe trate
cer tain ty	mer ci ful	per son al	ser pent ine
cler gy man	mer can tile	per son age	ter mi nate
fer til ize	mer chan dise	per fo rate	ver ti go
fer ven cy	ner vous ness	per se cute	ver ti cal
ger min ate	per ti nent	per ma nent	ver dan cy

i *as in* sir.

cir cu late	firm a ment	cir cum spect	cir cum stance

o *like short* u.

com pa ny	coz en age	cov e nant	some bod y
cov er let	con sta ble	gov ern or	gov ern ment

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LESSON III.

o *like* a, *as in* all.

cor ne a	for ti fy	mor tal ly	or de al
cor po ral	form al ly	or di nal	or bit al
cor pu lent	for mer ly	or gan ist	or der ly
cor mo rant	for tu nate	or tho dox	scor pi on
for ti tude	gor man dize	or di nance	por cu pine

u *as in* urn.

bur gla ry	hurt ful ly	sur gic al	tur bu lent
curv a ture	nurs er y	tur pi tude	ur gent ly
fur ni ture	pur pose ly	tur pen tine	fur ther more

u *like long* oo, *as in* moon.

bru tal ly	cru ci fy	pru dent ly	ru in ous
cru el ty	cru ci ble	scru ti ny	ru mi nant
cru di ty	cru ci fix	scru pu lous	ru di ment

u *like* e *in* met o *like long* oo. u *like short* oo.

bu ri al mov a ble bul le tin butch er y

DIPHTHONGS.

LESSON I.

oi *or* oy, *as in* oil, boy.

moi e ty	noi si ly	loy al ty	roy al ty

ou *or* ow, *as in* out, owl.

bound a ry	coun ter feit	coun ter pane	fowl ing piece
foun der y	coun ter sign	coun te nance	pow der mill

ai *or* ay *as* a *in* ale.

bay o net	pay a ble	main ten ance	trai tor ous

ea *or* ei *like* e *in* eve.

ea si ly	lei sure ly	fea si ble	peace a ble

ea *like* e *in* met.

read i ly	pleas ant ly	treas u ry	treach er y
jeal ous y	zeal ous ly	treas u rer	treach er ous

au *or* aw *like* a *in* all.

au gu ry	aus pi ces	pau ci ty	fraud u lent
au di tor	au di ble	nau ti cal	nau seous ly
au di ence	laud a ble	plau si ble	naught i ness

ou *like* u *in* tub. ou *like* e *in* her.

flour ish ing nour ish ment jour nal ist jour ney man

ua *like* a *in* arm. ui *like* u *in* tune. ui *like* oo *long*.

guar di an suit a ble fruit ful ly fruit less ly

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SECTION II.

THE ACCENT ON THE SECOND SYLLABLE.

LONG SOUNDS.

LESSON I.

a sy lum	ly ce um	he ro ic	ho ri zon
ca na ry	mu se um	de ni al	di vi sor
di plo ma	po ta to	tri bu nal	cre a tor
hy e na	to ma to	ar ri val	e qua tor
i de a	ti a ra	re ci tal	con ta gion
in qui ry	vol ca no	pro po sal	un e qual

LESSON II.

a maz ing	un a ble	a base ment	op po nent
de bas ing	dis ci ple	a bate ment	al li ance
de grad ing	as pir ant	a tone ment	de fi ance
de sign ing	ad her ent	al lure ment	re li ance
il lu mine	in her ent	de base ment	com pli ance
com pos ure	ad ja cent	ex cite ment	en dur ance
dis clo sure	in de cent	en gage ment	con do lence

LESSON III.

a bu sive	al lu sion	cre a tion	or a tion
e va sive	in va sion	tax a tion	ob la tion
de ci sive	oc ca sion	vex a tion	re la tion
in clu sive	ex plo sion	lo ca tion	ces sa tion
ex clu sive	con fu sion	va ca tion	sen sa tion
pe cul iar	se clu sion	vo ca tion	dic ta tion
be hav ior	con clu sion	col la tion	quo ta tion

LESSON IV.

e mo tion	a ce tous	ce ra ceous	vex a tious
de vo tion	de co rous	te na cious	fa ce tious
so lu tion	so no rous	a tro cious	ill nat ure
sal va tion	in gen ious	fe ro cious	im pa tient
com ple tion	ca pa cious	pre co cious	con ven ient
pro mo tion	sa ga cious	cour a geous	dis grace ful
temp ta tion	au da cious	e gre gious	un grate ful

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SHORT SOUNDS.

LESSON I.

e nig ma	as cet ic	spe cif ic	pa thet ic
pi az za	a quat ic	re pub lic	in sip id
re gat ta	ca lor ic	do mes tic	in trep id
to bac co	ex ot ic	e las tic	ap par el
um brel la	fa nat ic	ec lec tic	u ten sil
com mit tee	gi gan tic	ec cen tric	con tin ue

LESSON II.

a ban don	de pos it	ex am ine	a pos tate
as sas sin	ex plic it	mis man age	bis sex tile
de vel op	im plic it	a bol ish	es tab lish
en vel op	so lic it	ad mon ish	re lin quish
con sid er	in hab it	as ton ish	ac com plish
sur ren der	pro hib it	di min ish	ex tin guish
re mem ber	im pos tor	em bar rass	dis tin guish

LESSON III.

a pos tle	in clem ent	in act ive	es pe cial
e pis tle	dis hon est	ex pens ive	ju di cial
ex am ple	im mod est	ex tens ive	of fi cial
dis sem ble	ex ist ence	of fens ive	fi nan cial
a bun dant	as sist ance	in vec tive	ce les tial
in dig nant	re sem blance	vin dic tive	es sen tial
in ces sant	at tach ment	sub mis sive	sub stan tial

LESSON IV.

fa mil iar	o pin ion	re vi sion	ad mis sion
ci vil ian	com pan ion	pro vi sion	per mis sion
lo gi cian	com plex ion	as cen sion	sub mis sion
ma gi cian	sus pi cion	di men sion	ex pres sion
op ti cian	re li gion	com pas sion	im pres sion
de fi cient	de ci sion	con fes sion	pos ses sion
suf fi cient	di vi sion	pro fes sion	trans gres sion

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LESSON V.

e di tion	re duc tion	de li cious	fic ti tious
tu i tion	pro tec tion	ju di cious	nu tri tious
pe ti tion	pro duc tion	of fi cious	pro pi tious
po si tion	de scrip tion	ma li cious	li cen tious
con di tion	de struc tion	sus pi cious	un con scious
con tri tion	re demp tion	re lig ious	mo ment ous
dis tinc tion	pre sump tion	am bi tious	tre men dous

OCCASIONAL SOUNDS OF THE VOWELS.

a, *long, before* r.	a *as in* arm.	a *as in* ask.	o *like* a *in* all.
ap par ent	im par tial	mo las ses	dis or der
com par ing	a part ment	ad van tage	im mor tal
pre par ing	de part ment	dis as trous	e nor mous
trans par ent	en large ment	com mand ment	im por tant

e *as in* her.

e ter nal	ma ter nal	im per fect	as ser tion
ex ter nal	pa ter nal	in ter pret	con ver sion
in ter nal	fra ter nal	in ter ment	un cer tain

o *like* u *in* tub.

re cov er	dis col or	dis com fit	en com pass

o *or* u *like* oo *long.*

re mov al	in tru sion	im pru dent	im prove ment

DIPHTHONGS.

oi *or* oy, *as in* oil, boy.

em broid er	re joic ing	an noy ance	em ploy ment

ou *or* ow, *as in* out, owl.

a vow al	es pous al	a cous tics	en dow ment

ai, ey, *or* ua, *as* a *in* ape.

re main der	sur vey or	per sua sion	com plain ant
as sail ant	con vey ance	dis sua sive	ac quaint ance

ea *or* ee *as* e *in* eve.

de mean or	en trea ty	a gree ment	ap pear ance

ea *or* ei *as* e *in* met.

al read y	un health y	un pleas ant	un friend ly

oa *as* o *in* note.	ew *as* u *in* tune.	ui *as long* oo.
en croach ment	re new al	un fruit ful
ui *as* i *in* pine.	ui *as* i *in* pin.	ou *as* u *in* urn.
un qui et	ac quit tal	ad journ ment

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SECTION III.

THE ACCENT ON THE THIRD SYLLABLE.

LONG SOUNDS.

ad ver tise	im ma ture	in ter pose	pre en gage
cir cum scribe	im po lite	in ter vene	pre ma ture
co in cide	im por tune	in tro duce	pre sup pose
col on nade	in com mode	lem on ade	re en force
de com pose	in com plete	mis be have	su per sede
dis com mode	in se cure	op por tune	su per vene
dis com pose	in sin cere	o ver rate	su per vise
dis en gage	in ter cede	per se vere	sub di vide
dis o blige	in ter fere	pre dis pose	su per scribe

SHORT SOUNDS.

ap pre hend	dis in fect	in cor rupt	pre pos sess
cir cum vent	dis con nect	in ter cept	re as cend
cir cum volve	dis pos sess	in ter rupt	rec ol lect
co ex ist	dis re spect	in dis tinct	rec om mend
con tra dict	in di rect	o ver whelm	rec on cile
dis af fect	in cor rect	pre ex ist	rep re sent

OCCASIONAL SOUNDS OF THE VOWELS.

a, *Italian, as in* arm.

dis em bark	dis re gard	o ver charge

e *as in* her.

re as sert	dis con cert	in ex pert	in ter sperse

a *as in* ask.	o *like* a *in* all.	o *like* oo *long.*	u *as in* urn.
dis en chant	mis in form	dis ap prove	re im burse

DIPHTHONGS.

oi, oy, *or* ow.

dis ap point	mis em ploy	dis a vow	dis al low

ai *or* ey *as* a *in* ape.

dis o bey	ap per tain	as cer tain	en ter tain

ee *or* ie *as* e *in* eve.

dis a gree	o ver hear	self es teem	un fore seen
dis ap pear	o ver leap	self con ceit	un de ceive
dis be lief	o ver reach	un der neath	in dis creet

a *as in* all.	e *as in* met.	u *as in* tune.
o ver haul	o ver spread	un sub dued

o *as in* note.

o ver flow	o ver load	o ver throw	self re proach

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EXERCISE XVII.

READING.

The Pope wears a tiara, or triple crown.

The soul is immortal; it can never die. Shun the contagion of bad company. The committee will continue its sessions. I regret that I can not keep my engagement. The location is convenient, but unhealthy. His conduct was, certainly, suspicious.

DICTATION.

Your answer is evasive. His behavior was peculiar. Her advice was judicious. The occasion was propitious. He is still unconscious. His arrival is uncertain. The weather was inclement. My opinion is not important. Your assistance is most essential. Do not exhibit so much impatience.

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PART IV.

POLYSYLLABLES.

SECTION I.

WORDS OF FOUR SYLLABLES.

THE ACCENT ON THE FIRST SYLLABLE.

LONG SOUNDS.

a pi a ry	a mi a ble	va ri e gate
a vi a ry	va ri a ble	pa tri ot ism
bre vi a ry	fa vor a ble	pla gi a rism
sta tion a ry	rea son a ble	lu mi na ry
sta tion er y	no tice a ble	mo ment a ry

SHORT SOUNDS.

LESSON I.

ap o plex y	an nu al ly	ig no rant ly
cel i ba cy	grad u al ly	mis cel la ny
del i ca cy	nat u ral ly	lit er a ry
ef fi ca cy	punc tu al ly	sanc tu a ry
in ti ma cy	sin gu lar ly	cus tom a ry
ac cu ra cy	gen er ous ly	san guin a ry
ob sti na cy	el e gant ly	dic tion a ry
com pe ten cy	em i nent ly	mis sion a ry

LESSON II.

sem i na ry	mon as ter y	prof it a ble
tem po ra ry	ig no min y	ad mi ra ble
mil i ta ry	cer e mo ny	el i gi ble
nec es sa ry	mat ri mo ny	es ti ma ble
sal u ta ry	or a to ry	char i ta ble
sec re ta ry	ter ri to ry	spir it u al
sol i ta ry	dif fi cul ty	lit er a ture
cem e ter y	hon or a ble	ag ri cul ture

OCCASIONAL SOUNDS OF THE VOWELS.

a *as in* arm.	e *as in* her.	u *as in* urn.
par don a ble	mer ce na ry	pur ga to ry
o *as in* son.	ser vice a ble	pur chas a ble
drom e da ry	per ma nent ly	tur bu len cy
	o *like* a *in* all.	
or tho dox y	or di na ry	for mi da ble
cor di al ly	dor mi to ry	hor ti cul ture

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THE ACCENT ON THE SECOND SYLLABLE.

LONG SOUNDS.

LESSON I.

im pi e ty	re ga li a	co me di an
va ri e ty	a e ri al	tra ge di an
so ci e ty	fu ne re al	a gra ri an
so bri e ty	im pe ri al	bar ba ri an
pro pri e ty	ma te ri al	his to ri an
im pu ni ty	si de re al	li bra ri an
se cu ri ty	e the re al	cri te ri on
ob scu ri ty	con ge ni al	cen tu ri on

LESSON II.

ex te ri or	o be di ent	ir ra di ate
in fe ri or	ex pe di ent	re pu di ate
in te ri or	in gre di ent	ab bre vi ate
su pe ri or	o be di ence	ex pa ti ate
em po ri um	ex pe ri ence	de pre ci ate
eu co mi um	im me di ate	in gra ti ate
eu lo gi um	ap pro pri ate	an ni hi late
ge ra ni um	in tu i tive	e nu mer ate
pe tro le um	re stor a tive	re mu ner ate

LESSON III.

cu ta ne ous	re li a ble	un u su al
im pe ri ous	a dor a ble	un du ti ful
er ro ne ous	de sir a ble	pe cul iar ly
pe nu ri ous	in cur a ble	pe cun ia ry
sa lu bri ous	in ca pa ble	di plo ma cy
lux u ri ous	de plor a ble	in de cen cy
for tu i tous	oc ca sion al	pro pri e tor
gra tu i tous	ab ste mi ous	in qui e tude
com mo di ous	mys te ri ous	gram ma ri an
op pro bri ous	un change a ble	spon ta ne ous

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SHORT SOUNDS.

LESSON I.

pe nin su la	ha bit u al	di ag o nal
e pit o me	in im ic al	e pis co pal
a rith me tic	his tor ic al	un nat u ral
con tin u al	re cip ro cal	cen trip e tal
ef fect u al	me dic i nal	cen trif u gal
per pet u al	con di tion al	e ques tri an
ter res tri al	in ten tion al	pe des tri an

LESSON II.

me rid i an	di am e ter	ex ec u tor
re pub lic an	ba rom e ter	ex or di um
dis sim i lar	ad min is ter	in tol er ant
ir reg u lar	com par i son	in hab it ant
par tic u lar	com pos i tor	ir rel e vant
un pop u lar	con spir a tor	com pen di um
con fec tion er	am bas sa dor	ex trav a gant

LESSON III.

sig nif i cant	in tel li gent	in def i nite
bel lig er ent	e quiv a lent	con sid er ate
ir rev er ent	be nev o lent	im mod er ate
in dif fer ent	ex per i ment	in tem per ate
co in ci dent	im ped i ment	af fec tion ate
be nef i cent	om nip o tent	im mac u late
mag nif i cent	as ton ish ment	com pas sion ate

LESSON IV.*

de lin e ate	ex hil a rate	o rig in ate
ac cel er ate	ad ju di cate	an ni hi late
co op er ate	e rad i cate	in ves ti gate
ob lit er ate	in tox i cate	an tic i pate
re gen er ate	pre var i cate	par tic i pate
ex as per ate	in val i date	e man ci pate
ex ag ger ate	in tim i date	com mem o rate

* The vowel preceding *final e* is long.

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LESSON V.

in del i cate	in dic a tive	in vid i ous
cer tif i cate	de riv a tive	per fid i ous
le git i mate	im per a tive	am big u ous
in ad e quate	in fin i tive	im pet u ous
in ac cu rate	di min u tive	in gen u ous
om nip o tence	com par a tive	con spic u ous
cir cum fer ence	in quis i tive	pon tif i cate

LESSON VI.

in del i ble	de liv er y	a nal o gy
in flex i ble	dis hon est y	a pol o gy
in vin ci ble	im mod est y	mo nop o ly
im pas si ble	su prem a cy	a cad e my
im pos si ble	as cend en cy	e con o my
in cred u lous	in clem en cy	de fi cien cy
u nan i mous	de moc ra cy	pro fi cien cy

LESSON VII.

ma hog a ny	ca pac i ty	re al i ty
mo not o ny	sa gac i ty	fi del i ty
re fec to ry	fe lic i ty	a bil i ty
a pos ta sy	ve loc i ty	ci vil i ty
a lac ri ty	ti mid i ty	ca lam i ty
i dol a try	stu pid i ty	mo ral i ty
ge om e try	sim plic i ty	mor tal i ty

LESSON VIII.

hu man i ty	sin cer i ty	be at i tude
bar bar i ty	ne ces si ty	in grat i tude
se ren i ty	a troc i ty	si mil i tude
af fin i ty	in dig ni ty	so lic i tude
di vin i ty	per plex i ty	vi cis si tude
pros per i ty	dis sat is fy	in op por tune
ex trem i ty	ex em pli fy	mo nop o lize

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THE ACCENT ON THE THIRD SYLLABLE.

LONG SOUNDS.

LESSON I.

sem i co lon	su per vi sor	in se cure ly
sac er do tal	al li ga tor	im po lite ness
in de ci sive	leg is la tor	ad van ta geous
per se ver ance	un be liev er	dis a gree ment
in ter fer ence	an te ced ent	re en force ment
dis ap pear ance	in con ven ient	cir cum ja cent

LESSON II.

op er a tion	con so la tion	in spi ra tion
mod er a tion	cir cu la tion	sep a ra tion
cel e bra tion	deg ra da tion	prep a ra tion
ded i ca tion	pres er va tion	in car na tion
sup pli ca tion	dec la ma tion	in cli na tion
ap pro ba tion	con fir ma tion	con fla gra tion
con gre ga tion	proc la ma tion	con dem na tion

SHORT SOUNDS.

LESSON I.

dis con tin ue	ar ti fi cial	in ter ces sor
un der val ue	su per fi cial	pred e ces sor
dis ad van tage	con fi den tial	ir re lig ious
ac ci dent al	al to geth er	in con sist ent
hor i zon tal	in of fen sive	ac qui es cence
sac ra ment al	dis re spect ful	rem i nis cence

LESSON II.

def i ni tion	dis po si tion	am mu ni tion
ex hi bi tion	op po si tion	rec og ni tion
ex pe di tion	com pe ti tion	req ui si tion
in ter ces sion	ben e dic tion	gen u flec tion
in dis cre tion	in sur rec tion	cir cum stan tial
su per sti tion	rec ol lec tion	cir cum spec tion
com po si tion	res ur rec tion	cor re spond ent

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SECTION II.

WORDS OF FIVE SYLLABLES.

THE ACCENT ON THE FIRST SYLLABLE.

SHORT SOUNDS.

LESSON I.

cus tom ar i ly	ex pi a to ry	grat u la to ry
sec ond ar i ly	ded i ca to ry	fig u ra tive ly
vol un ta ri ly	sup pli ca to ry	dil a to ri ness

THE ACCENT ON THE SECOND SYLLABLE.

LONG SOUNDS.

LESSON I.

in va ri a ble	la bo ri ous ly	sa lu ta to ry
un fa vor a ble	me lo di ous ly	im me di ate ly
in vi o la ble	in ju ri ous ly	im pe ri ous ly
in nu mer a ble	gra tu i tous ly	mys te ri ous ly
un rea son a ble	vic to ri ous ly	spon ta ne ous ly
in al ien a ble	ab ste mi ous ly	com mu ni ca tive

SHORT SOUNDS.

LESSON I.

con fed er a cy	im ag i na ry	in val u a ble
de gen er a cy	in vol un ta ry	in ap pli ca ble
in del i ca cy	con tem po ra ry	in el i gi ble
e pis co pa cy	con sid er a ble	in tel li gi ble
con tin u al ly	in es ti ma ble	in cor ri gi ble
con di tion al ly	in ev i ta ble	un fash ion a ble
ir reg u lar ly	in sep a ra ble	co op er a tive
mi rac u lous ly	in im i ta ble	de lib er a tive
un nec es sa ry	un char i ta ble	com mem o ra tive
con fec tion er y	un an swer a ble	con temp tu ous ly

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THE ACCENT ON THE THIRD SYLLABLE.

LONG SOUNDS.

LESSON I.

as si du i ty	im ma te ri al	in con sol a ble
in ge nu i ty	tes ti mo ni al	dis a gree a ble
in cre du li ty	in ter me di ate	in con ceiv a ble
im por tu ni ty	in ap pro pri ate	ir re proach a ble
op por tu ni ty	dis pro por tion ate	dis o be di ent
su per flu i ty	mis cel la ne ous	in ex pe di ent
im pro pri e ty	sim ul ta ne ous	in ex pe ri ence
ad van ta geous ly	in stan ta ne ous	dis o be di ence

SHORT SOUNDS.

LESSON I.

cor di al i ty	pos si bil i ty	me di oc ri ty
lib er al i ty	prob a bil i ty	an i mos i ty
im mor tal i ty	sen si bil i ty	cu ri os i ty
in fi del i ty	im be cil i ty	gen er os i ty
ca pa bil i ty	in u til i ty	e qua nim i ty
cred i bil i ty	in sin cer i ty	mag na nim i ty

LESSON II.

gen e al o gy	in ar tic u late	in di vid u al
cath o lic i ty	il le git i mate	in ef fect u al
e las tic i ty	ben e fi cial ly	in tel lect u al
ec cen tric i ty	con fi den tial ly	in ter na tion al
e lec tric i ty	ex pe di tious ly	un in ten tion al
rec i proc i ty	con sci en tious ly	un con di tion al

LESSON III.

su per nat u ral	in com pat i ble	com pli ment a ry
met ro pol i tan	ir re sist i ble	trig o nom e try
in sig nif i cant	ir re spon si ble	dis in gen u ous
per pen dic u lar	in tro duc to ry	ig no min i ous
in dis pen sa ble	man u fac to ry	pu sil lan i mous
in ac cess i ble	sat is fac to ry	rep re sent a tive
in ex press i ble	con tra dic to ry	pri mo gen i ture

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THE ACCENT ON THE FOURTH SYLLABLE.

LONG SOUNDS.

in i ti a tion	ex am i na tion	re frig er a tor
an nun ci a tion	im ag in a tion	ci vil i za tion
pro nun ci a tion	e man ci pa tion	ex ag ger a tion
in ter ro ga tion	so lic i ta tion	in ef fi ca cious
pre med i ta tion	con sid er a tion	un os ten ta tious
rec om mend a tion	de ter mi na tion	dis ad van ta geous

SHORT SOUNDS

in dis po si tion	a man u en sis	sar sa pa ril la
mis ap pre hen sion	ec cle si as tic	su per in tend ent
mis un der stand ing	en thu si as tic	su per a bund ance

WORDS OF SIX SYLLABLES.

THE ACCENT ON THE FOURTH SYLLABLE.

LONG SOUNDS.

en cy clo pe di a	me di a to ri al	het er o ge ne ous
an te di lu vi an	ex tem po ra ne ous	in ef fi ca cious ly
dis ci pli na ri an	co tem po ra ne ous	dis ad van ta geous ly

SHORT SOUNDS.

sem i di am e ter	in fal li bil i ty	in fe ri or i ty
dis in ter est ed ly	im prob a bil i ty	su pe ri or i ty
un sat is fac to ry	im pos si bil i ty	im pet u os i ty

WORDS OF SEVEN SYLLABLES.

THE ACCENT ON THE FIFTH SYLLABLE.

LONG SOUNDS.

an ti trin i ta ri an	lat i tu di na ri an	val e tu di na ri an

SHORT SOUNDS.

in di vid u al i ty	in el i gi bil i ty
in ap pli ca bil i ty	in di vis i bil i ty
im prac ti ca bil i ty	in cor rupt i bil i ty
per pen dic u lar i ty	in com bus ti bil i ty
con sti tu tion al i ty	in de struc ti bil i ty

WORDS OF EIGHT SYLLABLES.

THE ACCENT ON THE SIXTH SYLLABLE.

in com pre hen si bil i ty	un in tel li gi bil i ty

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GENERAL REVIEW.*

MONOSYLLABLES.

ah	beau	lynx	beaux	joust	clique
awe	buoy	once	choir	niche	league
aye	does	quay	croup	queue	morgue
ewe	gaol	sure	crypt	rouge	scythe
eye	goal	tour	ghoul	suite	thwart
one	lieu	view	gneiss	tithe	rhythm

DISSYLLABLES.

THE ACCENT ON THE FIRST SYLLABLE.

a ny	cha os	mus cle	bis cuit	gor geous
al oe	gua no	mem oir	cham ois	hic cough
ax le	glu ey	neph ew	crys tal	pheas ant
a gue	is sue	pig eon	fore head	pre cious
bu ry	lev ee	phys ic	gym nast	right eous
bu sy	o cean	pret ty	pag eant	ser geant
i ron	su gar	ser ies	piq uant	sam phire
o nyx	wo men	spe cie	sol dier	sap phire
ma ny	cher ub	ser aph	schol ar	phthis ic
a pron	gey ser	bu reau	sched ule	cup board
o chre	liq uid	bou doir	ab scess	boat swain
co coa	liq uor	aux ious	ar chives	pro gramme

THE ACCENT ON THE SECOND SYLLABLE.

a dieu	ba zaar	mi rage	ga zette	ba rouche
ca noe	cash ier	pla teau	ro sette	har angue
de pot	cha grin	o paque	gi raffe	pro rogue
e clat	rou tine	an tique	co quette	par terre
gui tar	u nique	ob lique	cre vasse	cam paign
ba teau	ca price	cri tique	bur lesque	cam phene
bou quet	cay enne	in trigue	gro tesque	cham pagne

* To be used at the end of each Part, namely: Monosyllables after Part I. Dissyllables after Part II, etc.

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TRISYLLABLES.

THE ACCENT ON THE FIRST SYLLABLE.

ac o lyte
al co hol
al ge bra
al pha bet
av er age
an a lyze
an ar chy
an cho ret
an ti type
ap a thy
aq ue duct
aq ui line
arch i tect
at mos phere
au to graph
av e nue
beau te ous
beau ti ful
blas phe my
bus i ly
bus i ness*
cat a logue
cat a combs
cath o lic
cat e chism
cen o taph
cham o mile
char ac ter
chas u ble
chem is try
cher u bim
chlo ro form
chron i cle
chrys a lis
coch i neal
col lo quy
co lo nel†
cyl in der
dec a logue
di a logue
dy nas ty
ec sta sy
el e phant
em pha sis
ep i taph
ep i thet
eq ui ty
eu pho ny
Eu cha rist
fiag eo let
hand ker chief
hal cy on
hec a tomb
hem or rhage
hyp o crite
in ter view
jew el ry
kna ve ry
lab y rinth
log a rithms
laud a num
leth ar gy
lic o rice
mas sa cre
mech an ism
met a phor
mis tle toe
mon arch y
mys ter y
ob lo quy
ob se quies
or ches tra
par al lel
par a lyze
par a graph
par a phrase
par ox ysm
pa tri arch
pen ta teuch
phar ma cy
phos pho rus
pho to graph
phys ic al
piq uan cy
poign an cy
pol y gon
por phy ry
post hu mous
pleu ri sy
priv i lege
pros e lyte
psal mo dy
pyr a mid
rev e nue
ret i nue
rhap so dy
rhet o ric
rheum a tism
sac ri lege
sep ul chre
ser a phim
sin ew y
soph is try
spher ic al
sta lag mite
sta lac tite
sub tle ty
syc a more
syc o phant
syl la ble
sym me try
sym pa thy
syn a gogue
tech nic al
tel e graph
typ i cal
tyr an ny
vil lain y
ver di gris
zo o phyte

* Biz nes. † Kur nel.

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THE ACCENT ON THE SECOND SYLLABLE.

ac knowl edge	de ci pher	lieu ten ant	phy si cian
ant arc tic	dis hon or	me chan ic	pro phet ic
arch an gel	gue ril la	mi li tia	schis mat ic
arch bish op	gym nas tics	mne mon ics	sta tis tics
bron chi tis	hys ter ics	mos qui to	tri umph ant
ca the dral	hy draul ics	mu si cian	un whole some

THE ACCENT ON THE THIRD SYLLABLE.

ab sent ee	pi o neer	gren a dier	co a lesce
as sign ee	en gin eer	am a teur	ac qui esce
con sign ee	mu ti neer	con nois seur	ef fer vesce
ref er ee	dom i neer	res er voir	sub ma rine
guar an tee	o ver seer	guil lo tine	mag a zine
auc tion eer	brig a dier	quar an tine	cap u chin
mort ga gee	chan de lier	man da rin	av a lanche

POLYSYLLABLES.

WORDS OF FOUR SYLLABLES.

THE ACCENT ON THE FIRST SYLLABLE.

arch i tec ture	or tho e py	sem i cir cle
dys en ter y	pres by ter y	ste re o type
hi e rarch y	pol y the ism	char ac ter ize

THE ACCENT ON THE SECOND SYLLABLE.

a cid i ty	anx i e ty	aux il ia ry
am phib i ous	an tip a thy	ca mel o pard
a nal y sis	an tiq ui ty	ca tas tro phe
a nath e ma	as par a gus	cha me le on
a non y mous	a pos tro phe	chi mer ic al
a nach ro nism	A poc a lypse	chro nol o gy

Digitized by Google

da guerre o type
dis cov er y
dis syl la ble
dys pep si a
e mer gen cy
en cour age ment
en cyc lic al
gym na si um
hy poc ri sy
hy pot e nuse
i sos ce les
ju di cia ry
ka leid o scope
ma chi ne ry
me nag e rie
mys te ri ous
neu ral gi a
ob liq ui ty
or thog ra phy
pa ral y sis
pa ren the sis
phe nom e non
phi lan thro py
phi los o phy
pho tog ra phy
phre nol o gy
pneu mo ni a
po lyg a my
sar coph a gus
so lil o quy
som nam bu lism
su per flu ous
the oc ra cy
ther mom e ter
u biq ui ty
un cer tain ty
ve loc i pede
vi at i cum
zo ol o gy

THE ACCENT ON THE THIRD SYLLABLE.

al pha bet ic
cal is then ics
cat e chu men
di ar rhe a
math e mat ics
mau so le um
met a phys ics
pan e gyr ic
par a lyt ic
phos pho res cence
pyr o tech nics
rec on noi tre
sper ma ce ti
sym pa thet ic
sys tem at ic

WORDS OF FIVE SYLLABLES.

THE ACCENT ON THE THIRD SYLLABLE.

ab o rig i nes
am phi the a tre
an ni ver sa ry
arch i pel a go
Chris ti an i ty
er y sip e las
et y mol o gy
hip po pot a mus
hy dro pho bi a
ich thy ol o gy
met a mor pho sis
mon o syl la ble
or ni thol o gy
phra se ol o gy
pen i ten tia ry
phys i ol o gy
phys i og no my
phil o soph ic al
phil an throp ic al
pol y syl la ble
trig o nom e try

THE ACCENT ON THE FOURTH SYLLABLE.

a er o stat ics
ho me o path ic
hi e ro glyph ic
sup po si ti tious
math e ma ti cian
me temp sy cho sis

WORDS OF SIX SYLLABLES.

THE ACCENT ON THE FOURTH SYLLABLE.

id i o syn cra sy
par a pher na li a
an ti mo narch ic al
plen i po ten tia ry

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EXERCISE XVIII.

READING.

I expect him immediately. Who will deliver the salutatory? He is evidently incorrigible. Your arguments are unanswerable. My arrival and his departure were simultaneous. She spoke so inarticulately as to be, at times, almost unintelligible. The antitype is the original, of which the type is the figure. The hippopotamus is an amphibious animal. The pyramids of Egypt are of very great antiquity. Our interview was both brief and unsatisfactory. The ship's safety is improbable, but not impossible. The Apocalypse was written by St. John the Evangelist.

The essential properties of matter are:—Impenetrability, Extension, Figure, Divisibility, Indestructibility, Inertia.

The qualities which distinguish one kind of matter from another are:—Porosity, Density, Rarity, Compressibility, Expansibility, Mobility, Elasticity, Malleability, Brittleness, Ductility, Tenacity.

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THE DAYS OF THE WEEK.

Sunday Monday Tuesday Wednesday
Thursday Friday Saturday

THE MONTHS OF THE YEAR.

January	April	July	October
February	May	August	November
March	June	September	December

UNITED STATES OF AMERICA, U. S. A.

Maine,	Me.	Indiana,	Ind.
New Hampshire,	N. H.	Illinois,	Ill.
Vermont,	Vt.	Michigan,	Mich.
Massachusetts,	Mass.	Wisconsin,	Wis.
Rhode Island,	R. I.	Minnesota,	Minn.
Connecticut,	Conn.	Iowa,	Io.
New York,	N. Y.	Missouri,	Mo.
New Jersey,	N. J.	Arkansas,	Ark.
Pennsylvania,	Pa.	Kansas,	Kan.
Delaware,	Del.	Nebraska,	Neb.
Maryland,	Md.	Nevada,	Nev.
Virginia,	Va.	California,	Cal.
West Virginia,	W. Va.	Oregon,	Or.
North Carolina,	N. C.	Colorado,	Col.
South Carolina,	S. C.	Utah Territory,	U. T.
Georgia,	Ga.	New Mexico,	N. M.
Florida,	Fla.	Idaho,	Id.
Alabama,	Ala.	Dakota,	Dak.
Mississippi,	Miss.	Wyoming,	Wg.
Louisiana,	La.	Arizona,	Ariz.
Texas,	Tex.	Washington Ter.,	W. T.
Kentucky,	Ky.	Alaska,	Alas.
Tennessee,	Tenn.	Indian Territory,	Ind. T.
Ohio,	O.	District of Columbia,	D. C.

Boston, Mass.	New York, N. Y.	Brooklyn, N. Y.
Philadelphia, Pa.	Baltimore, Md.	Charleston, S. C.
Savannah, Ga.	Mobile, Ala.	New Orleans, La.
Cincinnati, O.	St. Louis, Mo.	Louisville, Ky.
Memphis, Tenn.	Chicago, Ill.	Detroit, Mich.
Milwaukee, Wis.	Portland, Or.	San Francisco, Cal.

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PART V.

WORDS PRONOUNCED ALIKE,

BUT SPELLED DIFFERENTLY.

ADDS, does add; joins.
ADZE, a cooper's axe.

AIL, to trouble; distress.
ALE, malt liquor.

AIR, the atmosphere.
E'ER, ever.
ERE, before.
HEIR, he that inherits.

ALL, the whole.
AWL, a tool to pierce with.

ALTAR, a place for sacrifice.
ALTER, to change.

ARC, part of a circle.
ARK, the vessel in which Noah was saved; a chest or trunk.

ASCENT, the act of rising; ascending slope.
ASSENT, agreement; to consent to.

ATE, did eat.
EIGHT, a number.

AUGER, a tool for boring timber.
AUGUR, a soothsayer.

AUGHT, anything.
OUGHT, should.

BAD, evil; wicked.
BADE, did bid.

BALD, without hair.
BAWLED, cried aloud.

BAIL, surety.
BALE, a package of goods.

BAIT, a lure.
BATE, to lessen.

BAIZE, coarse woollen cloth.
BAYS, plural of *bay;* trees; barks as a dog.

BALL, a round body; an assembly for dancing; a game.
BAWL, to cry aloud.

BARD, a poet.
BARRED, fastened.

BARE, naked; did bear.
BEAR, a wild beast; to carry; to suffer.

BASE, mean; the lowest part of a pillar.
BASS, a low or deep sound in music.

BAY, an inlet of the sea; a color; a tree; to bark.
BEY, a Turkish governor.

BEACH, the sea-shore.
BEECH, a tree.

EXERCISE. — *All* he used was an *awl.* The *air* is pure. I will call again *ere* I go. He *ate eight* peaches. If *aught* is wrong, you *ought* to tell me. He *bade* me keep from *bad* company. He drew an *arc* on the side of the *ark.*

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BEAT, to strike; to throb.
BEET, a vegetable.

BEAU, a gallant.
BOW, an instrument to shoot arrows; a knot.

BE, to exist.
BEE, an insect.

BEEN, participle of *be*.
BIN, a box.

BEER, a malt liquor.
BIER, a frame for carrying the dead.

BELL, a sounding vessel of metal.
BELLE, a fashionable young lady.

BERRY, a small fruit.
BURY, to inter.

BERTH, sleeping-place in a ship.
BIRTH, coming into life.

BIGHT, a small bay; a coil of a rope.
BITE, to cut with the teeth.

BLEW, did blow.
BLUE, a color.

BOAR, the male swine.
BORE, to make a hole; to annoy; did bear.

BOLE, a kind of fine clay.
BOLL, a pod of a plant.
BOWL, a vessel used in drinking

BORNE, carried.
BOURN, a bound; a limit.

BOUGH, a branch.
BOW, a bending of the head in respect.

BRAKE, for dressing flax; for stopping wheels; a thicket of brambles.
BREAK, to part by force; to transgress.

BREAD, food made of flour, etc.
BRED, brought up; educated.

BREWED, did brew.
BROOD, a number of chickens hatched at once; to muse.

BREWS, does brew.
BRUISE, to hurt with blows; a contusion.

BROACH, to pierce a vessel.
BROOCH, an ornamental pin.

BRUIT, a rumor; to spread a report.
BRUTE, a beast.

BUT, yet; except; a limit.
BUTT, a cask; a mark to aim at; to strike with the head.

BUY, to purchase.
BY, near; through means of.

CALL, to summon; to make a visit.
CAUL, a net for the hair.

CANNON, a large gun.
CANON, a law of the church; a dignitary of the church.

CANVAS, coarse linen.
CANVASS, to examine.

CAPITAL, the chief town.
CAPITOL, a public edifice.

CARAT, a weight.
CARROT, a vegetable.

CAST, to throw.
CASTE, a distinct class, as in India.

EXERCISE. — I will *be* as busy as a *bee*. The wind *blew*. The sky is *blue*. If you *bury* that *berry*, it will grow. That *bin* has *been* full of corn. *Bow* as you pass under that *bough*.

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Ceil, to plaster overhead.
Seal, a marine animal; a stamp with a device on it; to fasten with a seal.

Ceiling, covering of a room.
Sealing, fastening with a seal.

Cell, a small, close room.
Sell, to dispose of.

Cent, an American coin.
Scent, a smell.
Sent, did send.

Chagrin, vexation.
Shagreen, a kind of leather.

Char, to work by the day.
Chair, a movable seat with a back.

Chased, pursued; embossed.
Chaste, pure; undefiled.

Chews, does chew.
Choose, to select.

Cite, to summon.
Sight, the sense of seeing, or the thing seen.
Site, a place to build on; a situation.

Clause, a part of a sentence.
Claws, talons of a bird, etc.

Climb, to go up; to ascend.
Clime, a climate; region.

Close, to shut; to conclude.
Clothes, dress; covering.

Coarse, not fine.
Course, a way; a passage.

Colonel, a military officer.
Kernel, the inside of a nut.

Core, the heart, or inner part.
Corps, a body of soldiers.

Council, an assembly for consultation or advice.
Counsel, advice; to advise; a legal adviser.

Cousin, the child of an uncle or aunt.
Cozen, to cheat.

Creak, to make a harsh noise.
Creek, a narrow inlet.

Crews, the plural of *crew*.
Cruise, to sail back and forth on the sea.

Crewel, a kind of yarn.
Cruel, inhuman.

Cue, a hint.
Queue, the hair tied at the back of the head.

Cygnet, a young swan.
Signet, a seal.

Dam, a bank to stop running water.
Damn, to condemn.

Dear, costly; beloved.
Deer, an animal.

Dew, the moisture that falls after sunset.
Due, what is owing; merit.

Die, to expire; a stamp.
Dye, color; to color.

Dire, sad; dreadful.
Dyer, one who dyes.

Doe, the female deer.
Dough, unbaked paste.

Exercise. — I *sent* him. He gave me a *cent*. The grain is *coarse*. My *course* is clear. *Choose* the best. The cow *chews* her cud. *Close* the door. My *clothes* are new. It is too *dear*. A *deer* has large horns. The *dew* is falling. When is my note *due?*

Digitized by Google

DOES, the plural of *doe*.
DOZE, to slumber lightly.

DONE, performed.
DUN, of a dark color.

DOST, thou doest.
DUST, fine, dry particles of earth

DRACHM, a small weight.
DRAM, a glass of spirits.

DRAFT, a bill of exchange.
DRAUGHT, quantity drunk at once.

DYEING, coloring.
DYING, expiring.

FAIN, desirous.
FANE, a temple.
FEIGN, to pretend.

FAINT, to swoon; weak.
FEINT, a pretence.

FAIR, beautiful; just; not stormy.
FARE, food; price of passage.

FATE, destiny.
FÊTE, a festival.

FEAT, an exploit.
FEET, the plural of *foot*.

FILLIP, a jerk of the finger from the thumb.
PHILIP, a man's name.

FLEA, an insect.
FLEE, to run away.

FLEW, did fly.
FLUE, a passage for smoke; soft fur or down.

FLOE, a mass of floating ice.
FLOW, to run as water.

FLOUR, ground grain, especially wheat.
FLOWER, a part of a plant.

FORE, before.
FOUR, twice two.

FORT, a fortification.
FORTE, that in which one excels

FORTH, abroad.
FOURTH, an ordinal of four.

FOUL, dirty; unfair.
FOWL, a bird.

FRANC, a French coin.
FRANK, open; candid; ingenuous.

FRAYS, quarrels.
PHRASE, part of a sentence.

FREES, makes free.
FREEZE, to congeal with cold.
FRIEZE, a term in architecture; coarse woollen cloth.

FIR, a tree.
FUR, fine, soft hair.

GAIT, manner of walking.
GATE, an entrance.

GILD, to cover with gold-leaf.
GUILD, an association of workmen, etc.

GILT, adorned with gold.
GUILT, crime; wickedness.

GLAIR, the white of an egg.
GLARE, a bright, dazzling light

GNU, a wild animal.
KNEW, did know.
NEW, not old.

EXERCISE. — My work is *done*. A *dun* cow. It is a *fair* price. How much is the *fare?* There is a *fort* at the entrance of the harbor. Arithmetic is his *forte*. Bread is made of *flour*. The tulip is a pretty *flower*. Shut the *gate*. What an awkward *gait!* That frame is *gilt*. His *guilt* is plain.

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GORED, did gore.
GOURD, a plant and its fruit.

GRATE, a frame for a fire.
GREAT, large; splendid.

GRATER, a rasp.
GREATER, more great.

GREAVES, armor for the legs.
GRIEVES, does grieve.

GRISLY, hideous; horrible.
GRIZZLY, grayish.

GROAN, to moan; a deep sigh.
GROWN, increased in size.

GROCER, a dealer in tea, sugar, etc.
GROSSER, more gross.

HAIL, frozen drops of rain; to call.
HALE, healthy.

HAIR, of the head.
HARE, a wild animal.

HALL, entrance of a house; a large room.
HAUL, to draw with force.

HART, a male deer.
HEART, organ of the blood's motion.

HEAL, to cure.
HEEL, of the foot.
HE'LL, for *he will.*

HEAR, to perceive by the ear.
HERE, in this place.

HEARD, did hear.
HERD, a collection, as of beasts

HEW, to cut.
HUE, color; tint.
HUGH, a man's name.

HIDE, an animal's skin.
HIED, went in haste.

HIE, to go in haste.
HIGH, not low; exalted.

HIGHER, more high.
HIRE, wages.

HIM, objective of *he.*
HYMN, a sacred song.

HOES, plural of *hoe.*
HOSE, stockings; leather tubes for conveying water.

HOLE, a cavity.
WHOLE, all; every part.

HOLY, pious; sacred.
WHOLLY, entirely.

HOOP, a band of wood or iron.
WHOOP, a shout; to shout.

HOUR, sixty minutes.
OUR, belonging to us.

I, myself.
EYE, organ of sight.

I'LL, for *I will.*
ISLE, an island.
AISLE, a passage in a church.

IN, within.
INN, a hotel.

INDITE, to compose.
INDICT, to arraign.

JAM, a conserve of fruits; to squeeze closely.
JAMB, the side-piece of a door.

JOUST, a tournament.
JUST, upright; honest.

EXERCISE. — Let *him* sing a *hymn.* *I'll* stand in the *aisle.* At what *hour* will *our* friend be here? He remained all night *in* the *inn.* I cannot *hear* you *here.* I *heard* the lowing of the *herd.* Tell *Hugh* I want him to *hew* the tree.

Digitized by Google

KEY, for a lock; that which explains.
QUAY, a wharf, or artificial bank by the water, for loading, etc.

KILL, to deprive of life.
KILN, a sort of furnace.

KNIT, to weave with needles.
NIT, the egg of an insect.

LADE, to load.
LAID, did lay.

LAIN, participle of *lie*.
LANE, a narrow street.

LEAD, a metal.
LED, did lead.

LEAF, of a plant; of a book.
LIEF, willingly; gladly.

LEAK, to let water out or in.
LEEK, a vegetable.

LEASED, for use by hire.
LEAST, smallest.

LESSEN, to make less.
LESSON, a portion of a book to be learned.

LIE, a falsehood; to tell an untruth.
LYE, a solution of alkaline salt

LIMB, a member; a branch.
LIMN, to paint.

LINKS, the plural of *link*.
LYNX, an animal of the cat kind

LO, behold.
LOW, not high; humble; cheap; to bellow as an ox.

LOAD, a burden.
LOWED, did low.

LOAN, anything lent.
LONE, alone.

LOCH, a lake (in Scotland).
LOCK, for doors, etc.

MADE, did make.
MAID, an unmarried woman.

MAIL, armor; a bag for letters; to put in the mail.
MALE, not female.

MAIN, chief; principal.
MANE, hair on the neck of a horse, lion, etc.

MAIZE, Indian corn.
MAZE, a labyrinth; astonishment.

MANTEL, a chimney-piece.
MANTLE, a cloak.

MARSHAL, a civil officer; one who directs processions.
MARTIAL, warlike; brave.

MEAD, a meadow.
MEED, a reward.

MEAN, base; contemptible.
MIEN, air; look; manner.

MEAT, flesh for food.
MEET, to come together; fit; proper.
METE, to measure.

METAL, a malleable mineral.
METTLE, spirit: courage.

MIGHT, power; strength.
MITE, a trifle; a small insect.

MINER, one who works in a mine.
MINOR, one under age.

MISSAL, the Catholic Mass Book
MISSILE, a thing thrown from the hand.

EXERCISE. — Learn your *lesson*. *Lessen* your expenses. I will *meet* you again. A piece of *meat*. His *mien* is very *mean*. I have *leased* the house. Though last, not *least*.

Digitized by Google

Missed, did miss; lost.
Mist, rain in very fine drops.

Moan, to sigh deeply.
Mown, cut down, as grass.

Moat, a ditch or trench.
Mote, a small particle of matter.

More, comparative of *much*.
Mower, one who mows.

Mews, cries as a cat; stables.
Muse, to think.

Nave, middle part of a church, and also of a wheel.
Knave, a dishonest person; a rascal.

Nay, no.
Neigh, the voice of a horse.

Neal, to cool slowly.
Kneel, to go on one's knees.

Need, want; necessity.
Knead, to work dough.

Night, time after sunset.
Knight, a title of honor.

No, not any; a word of denial.
Know, to understand.

None, no one.
Nun, a lady who serves God in a convent.

Nose, the organ of smell.
Knows, does know.

Not, a word expressing denial.
Knot, a tie; to form knots in.

Oar, for a boat.
O'er, for *over*.
Ore, unrefined metal.

Oh, a word used to express pain or surprise, etc.
Owe, to be indebted.

One, a number; a single object
Won, did win.

Pail, a vessel for water, etc.
Pale, white of look; a narrow, pointed board.

Pain, grief; suffering.
Pane, a square of glass.

Pair, two of a kind.
Pare, to peel.
Pear, a fruit.

Pall, a covering for the dead; to become insipid.
Paul, a man's name.

Pause, a stop; to stop.
Paws, plural of *paw*.

Peace, quiet; rest.
Piece, a portion.

Peal, a loud sound or succession of sounds.
Peel, the rind; to strip off the rind.

Peer, a nobleman; an equal; to look sharply.
Pier, the support of an arch.

Pencil, to write with; a small brush.
Pensile, hanging.

Place, situation.
Plaice, a flat fish.

Plain, a level tract of country; clear; evident.
Plane, a level surface.

Plait, a fold, as of cloth; to braid.
Plate, a shallow vessel to eat off; wrought silver and gold.

Exercise. — Is my face *pale?* The *pail* is in the well. A *pair* of scissors. I will *pare* the *pear* for you. He *won one* game of ball. I *know no* one. He *missed* his way on account of the *mist*. Go in *peace*. A *piece* of chalk. It is quite *plain*. A *plane* surface. *Paul* was one of the *pall* bearers.

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PLUM, a fruit.
PLUMB, perpendicular.

POLE, one of the ends of the earth's axis; a measure of 5½ yards; a long staff.
POLL, the head; the place for casting votes; to canvass votes.

PORE, as of the skin.
POUR, to fill out.

PRACTICE, custom; habit.
PRACTISE, to do habitually.

PRAISE, to applaud; applause.
PRAYS, does pray; entreats.
PREYS, takes by force; plunders

PRAY, to beseech; to entreat.
PREY, spoil; plunder; to take by force.

PRIDE, haughtiness.
PRIED, examined closely; lifted with a lever.

PRIES, does pry.
PRIZE, a reward.

PRINCIPAL, chief; a sum of money at interest.
PRINCIPLE, a fundamental truth.

QUARTS, plural of *quart*.
QUARTZ, rock crystal.

QUIRE, twenty-four sheets of paper.
CHOIR, a band of singers; the place in which they sing.

RABBET, a groove in the side of a board.
RABBIT, a small animal.

RAIN, water from the clouds.
REIGN, to rule as a king.
REIN, part of a bridle.

RAISE, to lift up; to elevate.
RAYS, beams of light.
RAZE, to level with the ground

RAISED, lifted up; elevated.
RAZED, destroyed; overthrown

RAISER, one who raises.
RAZOR, for shaving with.

RAP, to strike; to knock at.
WRAP, to fold; to cover.

READ, did read.
RED, a color.

READ, to peruse.
REED, a hollow, jointed stalk.

RING, a circular figure; to sound a bell.
WRING, to twist.

RIGHT, just; proper.
RITE, a ceremony.
WRIGHT, a workman.
WRITE, to express by letters.

ROAD, a public way or passage
RODE, did ride.
ROWED, did row.

ROAM, to rove; to ramble.
ROME, a city in Italy.

ROAR, a loud noise.
ROWER, one who rows.

ROE, the female of the hart; the spawn of fishes.
ROW, to impel by oars.

ROOD, a quarter acre.
RUDE, rough; coarse in manners.

ROTE, repetition by memory.
WROTE, did write.

ROUGH, coarse; uneven.
RUFF, for the neck.

RUNG, a step of a ladder.
WRUNG, twisted.

EXERCISE. — The *plum* is ripe. Is the line *plumb*. The *principal* explained the *principle* very clearly. I found this *quire* of paper in the *choir*. *Rap* at the door. *Wrap* this shawl around you. It is but *right* to *write* to him. The *rite* was very solemn. He *rode* on the *road*, while I *rowed* on the lake.

Digitized by Google

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RYE, a kind of grain.
WRY, crooked; distorted.

SAIL, the canvas of a ship; to be moved by sails.
SALE, act of selling.

SCENE, a view.
SEEN, participle of *see*.
SEINE, a fishing-net.

SCULL, a short oar used at the stern of a boat.
SKULL, the bone that encloses the brain.

SEA, the ocean.
SEE, to behold; the seat of a bishop.

SEAM, a line formed in sewing.
SEEM, to appear.

SEAS, the plural of *sea*.
SEES, beholds.
SEIZE, to take by force.

SEED, that which is sown.
CEDE, to yield.

SEW, to join with thread.
SO, in such a manner.
SOW, to scatter seed.

SIDE, the edge; part of the body
SIGHED, did sigh or moan.

SIGHS, does sigh.
SIZE, bulk; a glutinous substance.

SIGN, a token.
SINE, a line in geometry.

SLAY, to kill.
SLEIGH, a vehicle.
SLEY, a reed used by weavers.

SLEIGHT, dexterity; activity.
SLIGHT, to make little of; small; feeble.

SLEW, did slay.
SLUE, to turn round.

SLOE, a wild fruit.
SLOW, not quick.

SOAR, to fly aloft.
SORE, painful; an ulcer.

SOARED, did soar.
SWORD, a military weapon.

SOLD, did sell.
SOLED, did sole a shoe or boot.

SOLE, only; the bottom of the foot, or of a shoe or boot; a flat fish; to furnish with soles.
SOUL, the immortal spirit.

SOME, a part of anything.
SUM, the amount; to add up.

SON, a male child.
SUN, the source of light.

STAIR, ascending steps.
STARE, to gaze fixedly at.

STAKE, a post; a wager.
STEAK, a slice of beef broiled.

STATIONARY, standing.
STATIONERY, paper, pens, etc.

STEAL, to take dishonestly.
STEEL, refined iron.

STEP, a pace.
STEPPE, a plain in Russia.

STILE, steps over a fence.
STYLE, manner of writing.

STRAIGHT, not crooked; direct.
STRAIT, a narrow passage of water.

EXERCISE. — I have a pain in my *side*. He *sighed* deeply. Hoist the *sail*. This house for *sale*. The *strait* is not *straight*. My *son*, keep out of the *sun*. Is the *sum* right? I can let you have *some*. Is it *so*? Can Jane *sew*? As we *sow*, we reap. It is wrong to *steal*. As true as *steel*.

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SUITE, retinue; a set of rooms.
SWEET, pleasing to the taste.

TACKS, small nails.
TAX, an impost; a tribute.

TAIL, the hinder part of an animal.
TALE, a story; a reckoning.

TARE, a weed; allowance in weight.
TEAR, a rent; to pull in pieces.

TAUGHT, instructed; trained.
TAUT, stretched out; tight.

TEAM, of horses or oxen.
TEEM, to produce abundantly.

TEAR, water from the eye.
TIER, a row.

TEAS, different kinds of tea.
TEASE, to annoy; to irritate.

THE, an article.
THEE, a pronoun.

THEIR, belonging to them.
THERE, in that place.

THREW, did throw.
THROUGH, from one side to the other; by the means of.

THROE, agony; great pain.
THROW, to fling; to toss.

THRONE, the seat of a king or emperor.
THROWN, cast; projected.

THYME, an aromatic plant.
TIME, measure of duration.

TIDE, the rise and fall of the ocean.
TIED, did tie.

TO, unto.
TOO, also; overmuch.
TWO, a number; a couple.

TOAD, an animal of the frog kind.
TOWED, dragged along with a rope, as a ship towed by a steamer.

TOE, part of the foot.
TOW, the coarse part of flax; to draw through the water.

TON, twenty hundredweight.
TUN, a large cask.

USE, to make use of.
EWES, plural of *ewe*.

VAIN, foolish; to no purpose.
VANE, a weathercock.
VEIN, a blood-vessel.

VALE, a valley.
VEIL, an article of dress; to conceal.

WADE, to walk through water.
WEIGHED, did weigh.

WARE, goods; merchandise.
WEAR, to use; to waste by use.

WAIST, of the body.
WASTE, to spend wantonly.

WAIT, to stay; to remain.
WEIGHT, heaviness; importance.

WAY, road; manner.
WEIGH, to find the weight.

WEAK, not strong.
WEEK, seven days.

WOOD, timber; a collection of trees.
WOULD, was willing.

YEW, a kind of tree.
YOU, yourself.
EWE, the female sheep.

YOKE, as for oxen.
YOLK, the yellow part of an egg

YOUR, belonging to you.
EWER, a small jug; a cream jug.

EXERCISE. — You *two* may come *to* school, *too*. He *threw* a stone *through* the window. *You* can rest under that *yew*. I went *there*, but found *their* house empty. *Wait* until I am told its *weight*. He said he *would* split some *wood*.

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WORDS NEARLY, BUT NOT EXACTLY, ALIKE IN PRONUNCIATION.

Ac cept, to receive; to admit.
Ex cept, to leave out; to object.

Ac cess, approach.
Ex cess, more than enough.

Ac cede, to comply with.
Ex ceed, to excel; to go beyond.

Ad di tion, act of adding; the thing added.
E di tion, whole number of copies of a book, etc., published at once.

Af fect, to act upon; to influence.
Ef fect, to accomplish.

Al ley, a walk; a narrow passage.
Al ly, a confederate; to unite with.

Ap po site, proper; suitable.
Op po site, facing each other; contrary.

As sist ance, help; aid.
As sist ants, those who assist.

At tend ance, the act of waiting on; the persons waiting.
At tend ants, those who attend or accompany.

Car at, a small weight.
Ca ret, a mark used in writing.

Cease, to stop.
Seize, to snatch; to grasp.

Cen sus, an official enumeration of inhabitants.
Sen ses, the faculties of seeing, hearing, smelling, touching, and tasting.

Cents, coins.
Sense, understanding.
Since, from that time.

Cor po ral, relating to the body.
Cor po re al, having a body.

Com i ty, courtesy; politeness.
Com mit tee, persons specially appointed to manage any business.

Con cert, agreement; a musical entertainment.
Con sort, a husband or wife.

Cor re spond ence, writing.
Cor re spond ents, those who correspond.

Cou ri er, a messenger.
Cur ri er, one who dresses leather.

Cur rant, a small berry.
Cur rent, now running; a stream.

De cease, death.
Dis ease, sickness.

De scent, declivity; lineage.
Dis sent, disagreement.

De cree, an edict; to ordain.
De gree, rank; a measure on the surface of the earth.

Def er ence, respect.
Dif fer ence, disagreement.

Di vers, several.
Di verse, different.

E lic it, to draw out.
Il lic it, unlawful.

E merge, to raise out of.
Im merge, to plunge into.

Exercise. — He is very easy of *access*. Do not eat to *excess*. He has not much *sense*. I have not seen him *since*. The *disease* was fatal, and his *decease* sudden. Our *difference* will not lessen my *deference*.

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EM I GRANT, one who goes to another country to live.
IM MI GRANT, one who comes into a country to live.

EM I NENT, distinguished.
IM MI NENT, impending.

GE NUS, a sort; a kind.
GEN IUS, talent; aptitude.

IN GEN IOUS, possessed of genius.
IN GEN U OUS, free from reserve.

IN TENSE, very great.
IN TENTS, intentions.

JEST ER, one who jests.
GEST URE, expressive action.

LEAST, the smallest.
LEST, for fear that.

LIN E A MENT, a feature.
LIN I MENT, an ointment.

LOSE, to suffer loss.
LOOSE, to untie; unbound.

OF, proceeding from; concerning.
OFF, distant from; away.

PA TIENCE, calm endurance; resignation.
PA TIENTS, persons under a physician's care.

PIL LAR, a column.
PIL LOW, a cushion to rest the head on.

POP LAR, a tree.
POP U LAR, pleasing to the people.

POP U LACE, the multitude.
POP U LOUS, full of people.

PRES ENCE, being present.
PRES ENTS, gifts.

RAD ISH, an edible root.
RED DISH, a little red.

REL IC, a thing left; part of the remains of a saint or some venerated object.
REL ICT, a widow.

SAL A RY, wages; hire.
CEL ER Y, a vegetable.

CTS, religious denominations.
SEX, gender.

SINK, to go down; to lower.
ZINC, a metal.

SCULP TOR, a carver in marble or wood.
SCULPT URE, carved work.

SPA CIOUS, large in extent.
SPE CIOUS, plausible.

STAT UE, an image cut in marble, etc.
STAT UTE, an enactment.

VE NAL, mercenary.
VE NI AL, slight; not mortal.

VE RACI TY, truth.
VO RACI TY, greediness.

WA RY, cautious; guarded.
WEA RY, tired; fatigued.

WEATH ER, state of the atmosphere.
WHETH ER, which of two.

WHICH, what one.
WITCH, a sorceress.

WHITH ER, to what place.
WITH ER, to fade away.

WREATH, a garland.
WREATHE, to encircle as with a garland.

WICK ED, vicious; sinful.
WICK ET, a small gate.

EXERCISE. — Your *patients* have great *patience*. His *salary* is small. I am fond of *celery*. *Whither* are you going. The leaves begin to *wither*. His house is *spacious*, and his manners *specious*. Her *veracity* is undoubted. His *voracity* is extraordinary.

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WORDS SPELLED AND ACCENTED ALIKE, BUT DIFFERENTLY PRONOUNCED.

A BUSE, ill-use.
A BUSE, to use ill.

BASS, a fish.
BASS, in music.

BOW, to bend; the front of a ship.
BOW, an instrument to shoot arrows with.

CLEAN LY, habitually clean.
CLEAN LY, in a clean manner.

CLOSE, fast.
CLOSE, to shut.

EX CUSE, an apology.
EX CUSE, to pardon.

GILL, of a fish.
GILL, a measure.

GREASE, fat.
GREASE, to smear with fat.

HIN DER, to delay.
HIND ER, in the rear.

HOUSE, a dwelling.
HOUSE, to shelter.

I RON Y, ridicule.
I RON Y, like iron.

LEAD, a mineral.
LEAD, to conduct.

LIVE, to exist.
LIVE, having life.

LOW ER, to let down.
LOW ER, to look dark.

MOUSE, an animal.
MOUSE, to catch mice.

MOUTH, the opening in the head
MOUTH, to utter affectedly.

MOW, to cut down, as grass.
MOW, a mass of hay.

RA VEN, a bird.
RAV EN, to eat greedily.

READ, to peruse.
READ, perused.

ROW, a riot.
ROW, a rank.

SLOUGH, a miry place.
SLOUGH, the cast skin of a snake

SOW, a female swine.
SOW, to scatter seed.

TAR RY, to delay.
TAR RY, like tar.

TEAR, a drop from the eye
TEAR, to rend.

USE, employment.
USE, to employ.

WIND, air in motion.
WIND, to turn; to twist.

WORS TED, a kind of yarn.
WORST ED, defeated.

WOUND, an injury.
WOUND, twined round.

EXERCISE. — *Bow* your head. The *bow* is bent. A *gill* of wine. The *gill* of a fish. I have *read* the book. He cannot *read*. A mortal *wound*. The clock is *wound*. His prices are *lower*. The sky begins to *lower*. *Lead* me to him. *Lead* is a heavy metal. *Use* your time wisely. Make a good *use* of your time. The *wind* will *wind* the string. I cannot *excuse* you. I have no *excuse* to offer.

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WORDS SPELLED ALIKE, BUT DIFFERENTLY ACCENTED.*

AB SENT, not present.
AB SENT, to keep away.

AU GUST, the eighth month.
AU GUST, grand; majestic.

COL LECT, a short prayer.
COL LECT, to bring together.

COM PACT, an agreement.
COM PACT, solid; compressed.

COM POUND, not simple.
COM POUND, to mix in one mass; to adjust.

CON CERT, agreement; a musical entertainment.
CON CERT, to contrive together

CON DUCT, behavior; guidance
CON DUCT, to lead; to behave.

CON FINE, a limit; border.
CON FINE, to restrain.

CON JURE, to practise magic.
CON JURE, to entreat.

CON TEST, a struggle for victory
CON TEST, to strive; to contend

CON TRACT, an agreement.
CON TRACT, to shrink; to bargain; to incur, as a debt.

CON TRAST, exhibition of differences.
CON TRAST, to compare.

CON VERT, one who is converted
CON VERT, to change from a false to the true religion.

DES ERT, a wilderness.
DE SERT, merit; to abandon.

ES SAY, an attempt; a treatise.
ES SAY, to attempt.

FRE QUENT, often occurring.
FRE QUENT, to visit often.

MIN UTE, sixty seconds; a short note or sketch.
MI NUTE, very small; particular

PER FUME, a sweet scent; fragrance.
PER FUME, to fill with sweet scent.

PRES ENT, a gift; being here or now.
PRE SENT, to bestow; to introduce.

PROD UCE, that which is produced.
PRO DUCE, to bring forth; to yield.

RE PENT, creeping.
RE PENT, to be contrite.

RE TAIL, sale in small quantities
RE TAIL, to sell in small quantities.

SUB JECT, being under authority; liable to; a matter in discussion.
SUB JECT, to reduce to submission; to expose.

TRANS PORT, conveyance; vehement emotion.
TRANS PORT, to remove; to enrapture.

EXERCISE. — Was I long *absent?* Why did you *absent* yourself? The 15th of *August.* An *august* assembly. The *contract* is binding. It is wrong to *contract* debts. The *desert* of Sahara. I will not *desert* you. A valuable *present.* Allow me to *present* my friend. I buy at *retail.* We do not *retail* our goods. Your *conduct* displeases me. I will *conduct* you thither. When I *contrast* them, I am surprised at the *contrast.*

* The first word of each couplet is accented on the first syllable; the second word, on the second syllable.

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NAMES OF PERSONS.

MALES.

Aa ron	Ed mund	Job	Pe ter
A bel	Ed ward	John	Phil ip
Ad am	Ed win	Jo nas	Ralph
A bra ham	E li as	Jon a than	Raph a el
Al bert	Eu gene	Jo seph	Reu ben
Al ex an der	Fe lix	Josh u a	Rich ard
Al fred	Fer di nand	Jo si ah	Rob ert
Am brose	Fran cis	Ju li us	Sam son
An drew	Fred er ic	Law rence	Sam u el
An selm	Ga bri el	Leon ard	Saul
An tho ny	George	Lew is	Se bas tian
Ar chi bald	God frey	Lo ren zo	Si mon
Ar thur	Greg o ry	Luke	Sim e on
Au gus tine	Hen ry	Mark	Sol o mon
Au gus tus	Hi ram	Mar tin	Ste phen
Bar thol o mew	Hu bert	Mat thew	Syl ves ter
Ben ja min	Hugh	Mau rice	The o bald
Ben e dict	Hum phrey	Mi cha el	The o dore
Ber nard	Ig na tius	Miles	Thom as
Charles	I saac	Mo ses	Tim o thy
Chris to pher	Ja cob	Na than i el	To bi as
Con stan tine	James	Nich o las	Val en tine
Cor ne li us	Jas per	No ah	Vin cent
Dan i el	Jer e mi ah	Ol i ver	Wal ter
Da vid	Jer ome	Pat rick	Will iam
Den is	Jes se	Paul	Zach a ri ah

FEMALES.

Ab i gail	Cor ne lia	Ger trude	Ma ri a
Ad e laide	Cyn thi a	Grace	Ma ri anne
Ag a tha	Deb o rah	Han nah	Ma ry
Ag nes	Do ra	Har ri et	Mar tha
Al ice	Dor cas	Hel en	Ma til da
A me lia	Dor o thy	Hen ri et ta	Maud
Anne	E dith	Hes ter	No ra
Au gus ta	El ea nor	Ho no ra	Ol ive
Bar ba ra	E li za	I da	Ra chel
Be a trice	E liz a beth	I nez	Re bec ca
Blanche	El len	I rene	Rose
Brid get	Em i ly	Is a bel la	Ruth
Car o line	Em ma	Jane	Sa rah
Cath a rine	Es ther	Jo seph ine	So phi a
Ce cil i a	Eu ge nie	Ju dith	Stel la
Char lotte	Eu nice	Ju lia	Su san
Chris ti na	E va	Lou i sa	Te re sa
Clem en ti na	Flo ra	Lu cy	Ur su la
Con stance	Flo rence	Ma bel	Vic to ri a
Co ra	Fran ces	Mad e line	Vir gin i a
Cor de lia	Geor gi a na	Mar ga ret	Win i fred

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ABBREVIATIONS.

A. or *Ans.*, Answer.
A. A. S., Fellow of the American Academy.
A. B. or *B. A.*, Bachelor of Arts.
A. D., In the year of our Lord
Agt., Agent.
A. M., Master of Arts; Before noon; In the year of the world
Anon., Anonymous.
Av., Avenue.
Bal., Balance.
Bbl., Barrel.
Bp., Bishop.
Bro., Brother.
B. V., Blessed Virgin.
C. or *Cent.*, A hundred.
Capt., Captain.
Cash., Cashier.
Ch. or *Chap.*, Chapter.
Co., Company; County.
Col., Colonel.
Coll., College; Collector.
Com., Commissioner; Commodore; Committee.
C. O. D., Collect on delivery.
Cor. Sec., Corresponding Secretary.
Cr., Credit; Creditor.
Ct., Cent.
Cts., Cents.
Cwt., A hundredweight.
D. D., Doctor of Divinity.
Deg., Degree, or Degrees.
Del., Delegate.
Dept., Deputy; Department.
Dist., District.
Do. or *Ditto*, The same.
Dols., Dollars.
Doz., Dozen.
Dr., Doctor; Debtor.
E., East.
Ed., Editor; Edition.
e. g., For example.
Esq., Esquire.
Etc., And so forth.
Ex., Example.
Fahr., Fahrenheit.
F. S. A., Fellow of the Society of Arts.
Ft., Foot; Feet; Fort.
Gen., General.
Gov., Governor.
G. P. O., General Post Office.
Hdkf., Handkerchief.
Hhd., Hogshead.
Hon., Honorable.
H. R., House of Representatives.
Hund., Hundred.
Ib. or *Ibid.*, In the same place
Id., The same.
i. e., That is.
I. H. S. (Jesus Hominum Salvator), Jesus, the Saviour of Men.
I. N. R. I. (Jesus Nazarenus Rex Judæorum), Jesus of Nazareth, King of the Jews.
Inst., The present (month).
J. P., Justice of the Peace.
Jr. or *Jun.*, Junior.
Lat., Latitude.
Lieut., Lieutenant.
LL. D., Doctor of Laws.
Lon., Longitude.
L. S., Place of the seal.
M., Meridian; Thousand.
Maj., Major.
M. C., Member of Congress.
M. D., Doctor of Medicine.
Mem., Memorandum.
Messrs., Gentlemen; Sirs.
Mlle., Mademoiselle.
Mme., Madame.
Mons., Monsieur, or Sir.
M. P., Member of Parliament.
Mr., Master, or Mister.
Mrs., Mistress (*pronounced* mis sis *when written as an abbreviation*).
MS., Manuscript.
MSS., Manuscripts.
Mt., Mount, or Mountain.
N., North.
N. B., Take notice.

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N. E., North-east.
No., Number.
N. W., North-west.
Ob., Died.
Oz., Ounce, or Ounces.
P., *Pp.*, Page, Pages.
Pd., Paid.
Per, By the; as, Per yard, By the yard.
P. M., Postmaster; afternoon.
P. O., Post Office.
Pres., President.
Prof., Professor.
Prox., The next (month).
P. S., Postscript.
Ps., Psalm.
Pub. Doc., Public Document.
Q., Question.
Qr., Quarter.
q. v., Which see.
R. C., Roman Catholic.
Rec. Sec., Recording Secretary.
Rep., Representative.
Rev., Reverend.
R. I. P., May he (*or* she) rest in peace.
R. R., Railroad.
Rt. Hon., Right Honorable.
Rt. Rev., Right Reverend.
S., South.
S. C., Supreme Court.
Sch., Schooner.
S. E., South-east.
Sec, Secretary.
Sen., Senate.
Sq., Square.
Sr., Sir, or Senior.
SS., Namely.
S. T. D., Doctor of Divinity.
St., Saint; Street.
Supt., Superintendent.
S. W., South-west
Tr., Treasurer.
Ult., The last (month).
U. S., United States.
U. S. A., United States of America; United States Army.
U. S. M. A., United States Military Academy.
U. S. N., United States Navy.
U. S. S., United States Senate.
V. (*Vide*), See; Verse.
Viz., Namely; To wit.
Vol., Volume.
V. P., Vice-President.
W., West.
Wt., Weight.
Xmas., Christmas.
Xt., Christ.
Yd., Yard.
Yr., Your.
Yrs., Yours.
&, And.
&c., And so forth.

MONTHS, AND DAYS OF WEEK.

Jan.,	January.
Feb.,	February.
Ap. or *Apr.*,	April.
Aug.,	August.
Sept.,	September.
Oct.,	October.
Nov.,	November.
Dec.,	December.
Sun.,	Sunday.
Mon.,	Monday.
Tues.,	Tuesday.
Wed.,	Wednesday.
Thurs.,	Thursday.
Fri.,	Friday.
Sat.,	Saturday.

ARITHMETICAL SIGNS.

+ Plus *or* add; as, 6+2.
— Minus, less *or* take away; as, 6—2.
× Multiplied by; as, 6×2.
÷ Divided by; as, 6÷2.
= Equal to; as, 6+2=8.

COMMERCIAL SIGNS.

$ Dollar *or* Dollars.
c. Cent *or* Cents.
a/c Account.
% Per cent.
/ Shillings; as, 2/6, 2*s.* 6*d.*
℔ By; } as, Sugar ℔ lb.
@ At *or* to; } 10 @ 2c.

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FOREIGN WORDS AND PHRASES.

A fortiori, With stronger reason.
A posteriori, From the effect to the cause.
A priori, From the cause to the effect.
Ab initio, From the beginning.
Ad captandum, To attract or please.
Ad libitum, At pleasure.
Ad rem, To the point.
Ad valorem, According to the value.
Alias, Otherwise.
Alibi, Elsewhere.
Alma mater, A kind mother.
Au fait, Expert.
Belles-lettres, Polite literature.
Bona fide, In good faith.
Casus belli, A cause for war.
Chef-d'œuvre, A masterpiece.
Comme il faut, As it should be.
Compos mentis, Of sound mind.
Contretemps, An awkward mishap.
Coup d'œil, A glance of the eye.
Cui bono, For whose benefit?
Cum grano salis, With some allowance.
De facto, In reality.
De jure, By *or* of right.
Dies non, No day in court.
E pluribus unum, One formed of many; (motto of the U. S.)
Ergo, Therefore.
Esprit de corps, The animating spirit of a body of men.
Esto perpetua, Let it be perpetual.
Ex cathedra, With supreme authority.
Excelsior, More lofty.
Ex officio, By virtue of office.
Ex parte, On one side.
Ex post facto, After the deed is done.
Ex tempore, Without preparation.
Fac-simile, A close imitation.
Facile princeps, Evidently preeminent.
Fête champêtre, A rural festival.
Gratis, For nothing; free.
Habeas corpus, You may have the body.
Hic jacet, Here lies.
Hors de combat, Disabled.
Imprimis, In the first place.
In esse, In actual being.
In extenso, In full.
In posse, In possible being.
In terrorem, By way of warning.
Incognito, Unknown.
In statu quo, In the former state.
In toto, In the whole.
In transitu, On the passage.
Ipse dixit, He himself said it.
Ipso facto, By the act itself.
Lapsus linguæ, A slip of the tongue.
Literatim, Letter for letter.
Mala fide, In bad faith.
Maximum, The greatest.
Memento mori, Remember death.
Meum et tuum, Mine and thine.
Minimum, The smallest.
Mirabile dictu, Wonderful to tell.
Modus operandi, Manner of operation.
Multum in parvo, Much in a little space.
Ne plus ultra, The uttermost point.

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Nil admirari, To wonder at nothing.
Nil desperandum, Never despair.
N'importe, It matters not.
Noblesse oblige, Rank imposes obligation.
Nolens volens, Unwilling or willing.
Nom de plume, An assumed name.
Non compos mentis, Not of a sound mind.
Non est inventus, He has not been found.
Nota bene, Take notice.
Nous verrons, We shall see.
On dit, They say; flying rumor.
Ore rotundo, With round, full voice.
O tempora! O mores! O the times! O the manners!
Otium cum dignitate, Elegant leisure.
Pater Patriæ, Father of his country.
Per annum, By the year.
Per centum, By the hundred.
Per capita, By the head; singly.
Per diem, By the day.
Per se, By itself.
Post mortem, After death.
Prima facie, On the first view.
Pro bono publico, For the public good.
Pro et con., For and against.
Pro forma, For form's sake.
Pro rata, In proportion.
Pro tempore, For the time.
Quid pro quo, An equivalent.
Rara avis, A prodigy.
Requiescat in pace, May he *or* she rest in peace.
Ruse de guerre, A stratagem.
Sanctum sanctorum, Holy of Holies.
Sang froid, Indifference.
Secundum artem, According to art.
Secundum naturam, According to nature.
Sine die, Without day specified.
Sine qua non, An indispensable condition.
Soi disant, Self-styled.
Sub hoc signo vinces, Under this sign thou shalt conquer.
Summum bonum, The chief good.
Suum cuique, Let each one have his own.
Tempus fugit, Time flies.
Terra firma, Solid earth.
Terra incognita, An unknown land.
Toto cœlo, By the whole heavens.
Ultimatum, The last or only condition.
Ultra, Excessive.
Una voce, With one voice.
Ut infra, As stated below.
Ut supra, As above stated.
Vade mecum, Go with me; a constant companion.
Versus, Against.
Vice versa, The terms being exchanged.
Vi et armis. By main force.
Vis a tergo, A propelling force from behind.
Vis à vis, Opposite.
Viva voce, By word of mouth.

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RULES FOR THE USE OF CAPITAL LETTERS.

THE following classes of words should commence with capital letters:

1. The first word of every sentence; as, "Avoid bad company."
2. The first word of every line of poetry; as,

> "Ave Maria! star of even,
> When the hour of death is come,
> Take my soul with thee to heaven,
> To its everlasting home."

3. Appellations of the Deity and of Jesus Christ; as, God, Creator, Saviour, Messiah, the Holy Ghost.

NOTE.—A personal pronoun referring to the Deity is also begun with a capital; as, He, Him, Thee, Thou.

4. All proper names and adjectives derived from them; as, John, January, Monday, American.
5. Honorary titles; as, The Most Rev. Archbishop, The Right Rev. Bishop, The Reverend Clergy, The President of the United States.
6. The pronoun I, and interjection O; as, "I am who am"; "O thou of little faith!"
7. Names of things personified; as, "Winter lingers in the lap of Spring."
8. The first word of a *direct* quotation; as, "Remember this maxim, 'Know thyself.'"
9. The principal words in the title of a book, etc.; as, "The Young Catholic's Speller."

PUNCTUATION MARKS.

The Comma (,) marks the shortest pause; the Semicolon (;) marks a pause a little longer than the comma; the Colon (:) requires a pause almost as long as a period; and the Period (.) marks the end of a sentence, and requires a full stop.

The Question-mark (?) is used at the end of a question.

The Wonder-mark (!) denotes some strong feeling.

The Apostrophe (') denotes the possessive case, as, John's book; or the omission of one or more letters of a word; as, *e'er* for *ever*; *who'd* for *who would*.

The Quotation (" ") is used to show that the exact words of an author, etc., are used. A quotation within a quotation is marked by single points (' ').

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